

AVC ART GALLERY
FRIENDS OF THE GALLERY
Loan Agreement and Membership Form

FOG MEMBERSHIP

Lender: _____
Address: _____
City/State/Zip Code: _____
Telephone (home): _____ Telephone (cell/work): _____
Email: _____ Website: _____

I am joining Friends of the Gallery as a (please mark one):

- Friend, \$20
- Student, \$5

Membership paid in full by: Cash Check to "Friends of the Gallery"

LOAN AGREEMENT

Title: _____
Medium: _____
Value: _____
Year of Creation: _____
Special display requirements?: _____

CONDITION REPORT (Art Gallery use) _____

COVERAGE and REPRODUCTION POLICY

Coverage is to be carried by the lender. In making this offer to loan my personal property to Antelope Valley College, I understand and accept that the maximum liability to be assumed by the Antelope Valley district is limited to the Agreed Value work in the case of loss or damage to property while it is on campus.

Lender hereby grants to Antelope Valley College the right to reproduce the Work for the publicity and educational purposes in connection with the exhibition only. Reproductions supplied by the Lender may be published in exhibition promotion material only. No slides or photographs of the work will be used or made available for commercial use. Art may be photographed or video-taped by the general public.

I have read, understood, and agree to the coverage and reproduction policy:

Signature: _____ Date: _____

Approved by Antelope Valley College Art Gallery:

Signature: _____ Date: _____
Title: _____

Return of Items on Loan to Lender or Designated Proxy:

Items on loan received by: _____ Date: _____

AVC ART GALLERY
CONDITIONS GOVERNING LOAN

THE WORK(S) SPECIFIED ON THE ATTACHED EXHIBITION LOAN FORM ARE SUBJECT TO THE CONDITIONS GOVERNING LOANS. THE SIGNATURES ON THE OVERLEAF INDICATE THAT THE INFORMATION ON THIS AGREEMENT IS CORRECT AND THAT THE LENDER HAS READ AND AGREES TO ALL OF THE CONDITIONS, WHICH ARE HEREBY INCORPORATED BY REFERENCE AND ARE MADE A PART OF THIS AGREEMENT.

1. The Art Gallery agrees to take reasonable precautions to protect the Work from fire, theft, damage, water, mishandling, dirt, vermin, pests, and extreme changes in light and humidity while in the custody of the Art Gallery. The Art Gallery will provide security by means of guards, barriers, plinths, and/or showcases in order to keep the Work secure whilst on his premises and to ensure that the public does not touch or otherwise damage the Work. While the Work is in the custody of the Art Gallery, the Art Gallery agrees not to undertake any alteration, restoration, and/or repair of the Work without the express, written permission of Lender.
2. It is understood by Lender and the Art Gallery that all tangible objects are subject to gradual inherent deterioration for which neither party is responsible. Lender acknowledges that the Art Gallery will not be held liable for any costs, damages, losses or theft of the Work resulting from the Lender's directions in relation to installation or dismounting, or the Lender's instructions to display fragile items on loan without protection by glass, plexiglass or other means. Lender also certifies that the Work is in such condition as to withstand the ordinary strains of packing, transportation and handling. The Art Gallery's loan policy contains normal and customary exclusions for loss or damage due to such causes as hostile or warlike action in time of peace or war, acts of terrorism, seizure or destruction under quarantine or customs regulations, or acts of God.
3. Evidence of damage to the Work at the time of receipt by the Art Gallery will be reported to Lender immediately. Damage will be recorded in a full condition report accompanied by photographs and sent to the Lender within 3 days. No restoration, stabilization, or refurbishment of the Work will be undertaken without specific written approval of the Lender.
4. If the Art Gallery's efforts to return the Work within a reasonable period following termination of this Agreement are unsuccessful, then the Work will be stored and maintained by the Art Gallery at the Lender's or owner's expense for a maximum of one (1) year. If the Work has not been claimed within one year then, in consideration for maintenance and safeguarding the Work, the Lender or owner shall be deemed to have made the Work an unrestricted gift to Antelope Valley College.
5. The Work lent to the Art Gallery for the Exhibition shall remain in possession of the Art Gallery for the Loan Period, but may be withdrawn from the Exhibition at any time by the Art Gallery at its sole discretion.
6. This Agreement shall be binding on all Parties, as well as the respective Parties' personal representatives, agents, attorneys, heirs, or successors in interest. Any amendment to the Agreement must be in writing and signed by the Lender and the Art Gallery.