



Faculty Professional Development Committee Agenda	March 27, 2019 L-201 2:15 - 3:45 p.m.
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Type of Meeting: Regular
Please Review/Bring: Agenda packet

COMMITTEE MEMBERS

- Kristine Oliveira, Chair
- Duane Rumsey, Administrative Council Member
- Gary Roggenstein, Administrative Council Member
- Dr. Irit Gat, Administrative Council Member
- Dr. Ken Shafer, Faculty Member
- Jane Bowers, Faculty Member
- Dr. Rona Brynin, Faculty Member
- Dr. Zia Nisani, Faculty Member
- L. Denise Walker, Faculty Member – Susan Snyder, Proxy
- Mark Hoffer, Faculty Member
- Dr. Liette Bohler, Tenure Evaluation Coordinator
- Greg Krynen, Technical Liaison
- John Wanko, Faculty Union Rep
- Dr. De’Nean Coleman-Carew, Faculty Member
- Dr. Jeffery Cooper, Faculty Member
- Dr. Barbara Fredette, Faculty Member
- Tiesha Klundt, Faculty Member
- Michelle Hernandez, Confidential Management/Supervisory/Administrators
- Rochelle Guardado, Adjunct Faculty Representative
- Monica Carreon, Classified Representative
- ASO Member – VACANT

Items	Person	Action
I. Opening Comments from the Chair	Kristine Oliveira	
II. Open comments from the Public	All	
III. Approval of Agenda	All	
IV. Approval of Minutes	Kristine Oliveira	A. Approval of the Minutes: 13 March 2019
V. Discussion Items	Kristine Oliveira	V. Discussion Items A. FPD Proposals B. Faculty-curated Student Performances for Standard 2 credit C. Student Equity events for Standard 1 credit D. Instructional Exchange Program proposal (to be provided by Mark Hoffer at the meeting)



		<ul style="list-style-type: none"> 1. To replace Mentorship? E. Proposal to table indefinitely: Standard I umbrella for Division-sponsored FPD events F. FLC proposals G. Draft Professional Milestones Draft Agenda
VI. Action Items	Kristine Oliveira	<ul style="list-style-type: none"> VI. Action Items <ul style="list-style-type: none"> A. FPD Proposals B. Faculty-curated Student Performances for Standard 2 credit C. Student Equity events for Standard 1 D. Instructional Exchange Program Proposal E. Proposal to table indefinitely: Standard I umbrella for Division-sponsored FPD events F. FLC proposals
VII. Information Items		<ul style="list-style-type: none"> VII. Information Items <ul style="list-style-type: none"> A. Community College Faculty and Staff Development Fund replaced by Community College Professional Development Program --legislation
VIII. Adjournment		
Next Meeting Date: April 10, 2019		



Faculty Professional Development Committee Minutes	March 27, 2019 L-201 2:15 - 3:45 p.m.
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Type of Meeting: Regular
Please Review/Bring: Agenda packet

COMMITTEE MEMBERS

- Kristine Oliveira, Chair
- Duane Rumsey, Administrative Council Member
- Gary Roggenstein, Administrative Council Member – *Dr. Louis Lucero, Proxy*
- Dr. Irit Gat, Administrative Council Member – *ABSENT*
- Dr. Ken Shafer, Faculty Member
- Jane Bowers, Faculty Member – *ABSENT*
- Dr. Rona Brynin, Faculty Member
- Dr. Zia Nisani, Faculty Member
- L. Denise Walker, Faculty Member – *Susan Snyder, Proxy*
- Mark Hoffer, Faculty Member
- Dr. Liette Bohler, Tenure Evaluation Coordinator
- Greg Krynen, Technical Liaison
- Nate Dillon, Faculty Union Rep
- Dr. De’Nean Coleman-Carew, Faculty Member – *ABSENT*
- Dr. Jeffery Cooper, Faculty Member – *John Wanko, Proxy*
- Dr. Barbara Fredette, Faculty Member
- Tiesha Klundt, Faculty Member – *ABSENT*
- Michelle Hernandez, Confidential Management/Supervisory/Administrators – *ABSENT*
- Rochelle Guardado, Adjunct Faculty Representative – *Christopher Anderson, Proxy*
- Monica Carreon, Classified Representative – *ABSENT*
- ASO Member – *VACANT*

Guests: Tim Sturm

Items	Person	Action
I. Opening Comments from the Chair	Kristine Oliveira	
II. Open comments from the Public	All	
III. Approval of Agenda	All	A. Add Susan Snyder to email list – permanent proxy for Denise Walker.
IV. Approval of Minutes	Kristine Oliveira	A. Approval of the Minutes: 13 March 2019

V. Discussion Items	Kristine Oliveira	<p>V. Discussion Items</p> <ul style="list-style-type: none"> A. FPD Proposals – Reviewed all events, identifying proposals that need revisions B. Faculty-curated Student Performances for Standard 2 credit – revised on the Google doc; ready for Action Item C. Student Equity events for Standard 1 credit – members will review language in order to offer revision suggestions for next week. It was noted that the list of SE group events should be expanded in the policy. D. Instructional Exchange Program proposal (to be provided by Mark Hoffer at the meeting) <ul style="list-style-type: none"> 1. 10 hours per semester 2. FPDC Liaison to be point-of-contact for volunteers; volunteers find their own partners and report to liaison. Within or across disciplines 3. To replace Mentorship? E. Proposal to table indefinitely: Standard I umbrella for Division-sponsored FPD events – members look at the language of the policy and bring back revision suggestions for the next meeting. F. FLC proposals – <i>TABLED</i> to next meeting. Members to review proposals and bring revision requests to next meeting. G. Draft Professional Milestones Draft Agenda H. Vision Resource Center for logging FPD hours (possible contract system) – through Guided Pathways – <i>TABLED</i>
VI. Action Items	Kristine Oliveira	<p>VI. Action Items</p> <ul style="list-style-type: none"> A. FPD Proposals – accepted proposals that did not require revisions; proposals that require revisions tabled to a later time. B. Faculty-curated Student Performances for Standard 2 credit – <i>PASSES</i> C. Student Equity events for Standard 1 – <i>TABLED</i> D. Instructional Exchange Program Proposal – <i>TABLED</i> E. Proposal to table indefinitely: Standard I umbrella for Division-sponsored FPD events – <i>TABLED</i> F. FLC proposals – <i>TABLED to next week</i>
VII. Information Items		<p>VII. Information Items</p> <ul style="list-style-type: none"> A. Community College Faculty and Staff Development Fund replaced by Community College Professional Development Program --legislation
VIII. Adjournment		<p>The Faculty Professional Development Committee Meeting of March 27, 2019, was adjourned at 3:45 p.m. by Kristine Oliveira, Faculty Professional Development Co-chair.</p>
<p>Next Meeting Date: April 10, 2019</p>		

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
1	Standard 2	AVC Performing Arts Showcase	No	Gary Heaton-Smith	Gary Heaton-Smith	2	PAT	The AVC Performing Arts Department presents works from diverse cultures, time periods, and in various styles. This is a wonderful opportunity to experience new sounds while meeting and bonding with fellow colleagues.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities
2	Standard 2	AVC Rock Band Fall Concert	No	Gary Heaton-Smith	Gary Heaton-Smith	2	Black Box Theatre	The AVC Rock Band presents popular tunes selected by participating students. This is a wonderful opportunity to experience new (and familiar) sounds while meeting and bonding with fellow colleagues. Join us for an evening of high energy musical performances as we 'rock' our way through fall.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities
3	Standard 2	AVC Test Flight Fall Concert	No	Gary Heaton-Smith	Gary Heaton-Smith	2		The AVC Commercial Music Ensemble, Test Flight, presents popular tunes from the 20th and 21st centuries. This is a wonderful opportunity to experience new (and familiar) sounds while meeting and bonding with fellow colleagues. Join us for an evening of high energy musical performances as we 'rock' our way through fall.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities
4	Standard 2	Fall 2019 Students Who Hit Stuff: A Night of Percussion	No	Gary Heaton-Smith	Gary Heaton-Smith	1	PAT	Percussionists of AVC presents works from diverse cultures, time periods, and in various styles. This is a wonderful opportunity to experience the exciting sounds of percussion while meeting and bonding with fellow colleagues.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities
5	Standard 2	AVC Symphonic Band: "As a Wind from the North"	No	Gary Heaton-Smith	Gary Heaton-Smith	2	PAT	The AVC Symphonic Band and friends presents Robert Sheldon's iconic work "As a Wind from the North" in addition to other repertoire from diverse cultures, time periods, and in various styles. This is a wonderful opportunity to experience new sounds while meeting and bonding with fellow colleagues.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities
6	Standard 2	AVC Symphonic Band: "And Hope Led Them Home"	No	Gary Heaton-Smith	Gary Heaton-Smith	2	PAT	The AVC Symphonic Band and friends present Patrick Roszell and Justin Williams' iconic work "And Hope Led Them Home" in addition to other repertoire from diverse cultures, time periods, and in various styles. This is a wonderful opportunity to experience new sounds while meeting and bonding with fellow colleagues.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities
7	Standard 2	AVC Symphonic Band: "Early Light"	No	Gary Heaton-Smith	Gary Heaton-Smith	2	PAT	The AVC Symphonic Band and friends presents Carolyn Bremer's iconic work "Early" in addition to other repertoire from diverse cultures, time periods, and in various styles. This is a wonderful opportunity to experience new sounds while meeting and bonding with fellow colleagues.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities
8	Standard 2	Spring 2020 Students Who Hit Stuff: A Night of Percussion	No	Gary Heaton-Smith	Gary Heaton-Smith	1	PAT	Percussionists of AVC present works from diverse cultures, time periods, and in various styles. This is a wonderful opportunity to experience the exciting and new sounds of percussion while meeting and bonding with fellow colleagues.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities
9	Standard 2	AVC Rock Band Spring Concert	No	Gary Heaton-Smith	Gary Heaton-Smith	2	PAT	The AVC Rock Band presents popular tunes selected by participating students. This is a wonderful opportunity to experience new (and familiar) sounds while meeting and bonding with fellow colleagues. Join us for an evening of high energy musical performances as we 'rock' our way through spring.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
10	Standard 2	AVC Test Flight Spring Concert	No	Gary Heaton-Smith	Gary Heaton-Smith	2	PAT	The AVC Commercial Music Ensemble, Test Flight, presents popular tunes from the 20th and 21st centuries. This is a wonderful opportunity to experience new (and familiar) sounds while meeting and bonding with fellow colleagues. Join us for an evening of high energy musical performances as we 'rock' our way through spring.		No			Gary Heaton-Smith	cost covered by Div Arts & Humanities
11	Standard 1	OER Initiative—Using Online, No-Cost Textbooks	No	C. Hood, R. Jennings, M. Jaffe	C. Hood	8/16 is back to school or 3 hours normal	SSV 151	Community college instructors across the state and across the disciplines are exploring online educational resources (OER), usually in the form of free, downloadable textbooks. Rachel Jennings will share her findings from a sabbatical, while Charles Hood, the Academic Senate's liaison to OER1, will update us on the latest trends and resources. (He was perhaps the most skeptical adopter of all.) OER materials do work; Dr. Jaffe will share his experiences using them for in-person classrooms, while Hood and Mitchell will talk about them in online courses.		No			Charles Hood	OPENING DAY
12	Standard 2	What Great Art Teaches Us About How to be Great Teachers	No	C. Hood and S. Tafarella	C. Hood	3 hours ((note there are two events))	off campus	Art is never just decorative: from Christian values to radical new ways to invent the self, art often is highly (yet silently) didactic. Charles Hood and Santi Tafarella will return to the Norton Simon Museum, sharing the ways that art can teach us how to teach better and more efficiently. Last year's trip was over-booked so have two dates, fall and spring . Due to museum policies, we can only take 15 people each visit, and so if you bring your family, they can meet you there but can't be part of the formal event. Sign-up and ride-share info will be announced in late August.		No			Charles Hood	WHAT DOES THIS MEAN? FOLLOW UP.
13	Standard 2	Coddling of the American Mind	No	C. Hood	C. Hood	3	SSV 151	Are students being encouraged to be afraid of ideas? As a society, we seem to have a hard time figuring out how to talk about controversial topics without threatening to sue the pants off each other. From trigger warnings to outright censorship, this has a chilling effect on free inquiry and critical thinking. Our event takes as starting point an article published in The Atlantic and will move on to examine the threats and possibilities we all face today. This is an open forum event, not a lecture, as we talk through where the boundaries are now and where we want them to be in the future. Copies of the article will be available ahead of time.		No			Charles Hood	
14	Standard 1	Cell Phones and Polaroids in the Classroom: Creative Tricks for Kinesthetic Learning	No	C. Hood	C. Hood	3	SSV 151	Our phones are our cameras now, yet our cameras can be educational tools. This hands-on workshop will show ways that in- and out-of-class pictures can be used to reinforce lessons about everything from basic grammar to the periodic table of elements. Polaroids too are now back from the dead, and analog photos have a great value as well. Bring your cell phone and your curiosity, and be prepared to come away with new ideas for innovative teaching.		No			Charles Hood	OPENING DAY?

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
15	Standard 2	Shall We Dance? West Coast Swing	Yes	Christopher Anderson, Junko Suzuki	Junko Suzuki	3	PA114	<p>Dancers are well known to age slowly. Dancing requires choreographic memorization and coordination of muscles, which keep dancers in wonderful shape physically and mentally. Pair dancing is easy, fun, and perfect for exercise. In this presentation, we will begin with basic steps and proceed to introduce several "cool" moves. No partner? No problem! We'll rotate the partners.</p> <p>West Coast Swing (WCS) is characterized by an elastic look that results from extension-compression technique of partner connection. The dance allows for both partners to improvise steps while dancing together. WCS has become very popular in southern California in the past several years.</p> <p>This is a physical workshop – You will be ON YOUR FEET FOR 3 HOURS. No chairs will be provided in the room. Bring water and be ready to sweat.</p> <p>Due to the size of the room, it is limited to 20 participants: 10 leaders and 10 followers. Please RSVP at jsuzuki1@avc.edu and specify which part you would like to participate as.</p>		No			Junko Suzuki	
16	Standard 2	Shall We Dance? Bachata	Yes	Christopher Anderson, Junko Suzuki	Junko Suzuki	3	PA114	<p>Dancers are well known to age slowly. Dancing requires choreographic memorization and coordination of muscles, which keep dancers in wonderful shape physically and mentally. Pair dancing is easy, fun, and perfect for exercise. In this presentation, we will begin with basic steps and proceed to introduce several "cool" moves. No partner? No problem! We'll rotate the partners.</p> <p>Bachata originated in the Dominican Republic; it is characterized by a specific hip accent, which lovers may dance it very sexy. In southern California, it is a popular club dance as well as Salsa.</p> <p>This is a physical workshop – You will be ON YOUR FEET FOR 3 HOURS. No chairs will be provided in the room. Bring water and be ready to sweat.</p> <p>Due to the size of the room, it is limited to 20 participants: 10 leaders and 10 followers. Please RSVP at jsuzuki1@avc.edu and specify which part you would like to participate as.</p>		No			Junko Suzuki	

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	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
17	Standard 2	Shall We Dance? Waltz	Yes	Christopher Anderson, Junko Suzuki	Junko Suzuki	3	PA 114	<p>Dancers are well known to age slowly. Dancing requires choreographic memorization and coordination of muscles, which keep dancers in wonderful shape physically and mentally. Pair dancing is easy, fun, and perfect for exercise. In this presentation, we will begin with basic steps and proceed to introduce several "cool" moves. No partner? No problem! We'll rotate the partners.</p> <p>Waltz - the queen of the ballroom dance has one of the most beautiful dance forms. We will start with the correct timing and lead you through the beauty of the pair dance world. Is anyone in your family getting married? This is the perfect opportunity.</p> <p>This is a physical workshop – You will be ON YOUR FEET FOR 3 HOURS. No chairs will be provided in the room. Bring water and be ready to sweat.</p> <p>Due to the size of the room, it is limited to 20 participants: 10 leaders and 10 followers. Please RSVP at jsuzuki1@avc.edu and specify which part you would like to participate as.</p>		No			Junko Suzuki	
18	Standard 1	ADN Faculty Meeting	Yes	Dr. Casey Scudmore	Dr. Casey Scudmore	2	UH194	<p>The faculty of the ADN program in conjunction with students and adjuncts will meet to discuss instructional techniques that contribute to classroom success, the need for policy formation, and program events contribution not only to student success but future educational efforts post graduation.</p>	We plan to meet once monthly in fall and spring.	No			Dr. Casey Scudmore	Can we open this up as an Open House for all faculty across the disciplines? Department meetings can be held as retreats for Standard 3, and PT faculty can claim Standard 1. It shouldn't actually be on the FPDC calendar. If this is open to all, then it needs to be revised so that it is genuinely valuable to all faculty.
19	Standard 1	The Active Classroom	No	Dr. Casey Scudmore	Dr. Casey Scudmore	2	UH building	<p>This presentation will teach fun, engaging methods that can be utilized in classrooms to increase student active participation in learning. Some methods will be technology based while others will be simple to use non-technological methods.</p>		No			Dr. Casey Scudmore	
20	Standard 1	Orientation for Adjunct Associate Degree Nursing Faculty	Yes	Dr. Casey Scudmore	Dr. Casey Scudmore	4	UH201	<p>This event is for orienting and mentoring adjunct faculty in the nursing department. Topics that will be included are an overview of the curriculum, CORs, SLOs, PLOs, grading clinical worksheet using a rubric, Kaplan Integrated Testing Program and NCLEX-RN® Review, an online learning resource, simulation and the skills lab, student and faculty handbooks, evaluation of students, professional development obligations, access to myavc and Canvas, and the logistics on how we work including everything from parking to paychecks.</p>	This presentation should run in Fall and Spring on both dates listed.	No			Dr. Casey Scudmore	Similar to the ADN meeting, if this is for PT Fac in the area, then they can already claim standard 1 for this event, and this event does not go through FPD process.

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
21	Standard 2	Raising Social Awareness through the law scholar program	No	Rosa Fuller, Bahareh Beheshti, Towana Catley, Carlos Pinho + Alberto Mendoza	Rosa B. Fuller	2 hours	SSV 151	Learn about the nature and purpose of the pre-law program on campus, known as Law Scholars from the interdisciplinary faculty who direct the program on campus. Hear a description of the required curriculum, service hours, how it fits in with graduation and transfer goals and how you can plug in. Understand how this program can help raise awareness on social justice topics. Hear from AVC transfer students who have gone through the program and are now at a four year campus, or at a law school. Get ideas on social justice topics that can be introduced in your classroom.		No			Rosa B. Fuller	
22	Standard 2	Traditional Music and Dance of Ireland	Yes	Aurora Burd and Peter McLoughlin	Aurora Burd	2	Choir Room (FA3-162)	Learn about the rich musical tradition of Ireland just in time for St. Patrick's Day! Presenters will perform on fiddle, wooden flute, and tin whistle and discuss the heritage and cultural background related to the music. Continuation of last year's event – this year will focus on repertoire and style differences related to different regions of Ireland.	I've discussed event with Dr. Newby & checked with Music Dept about date/location. Event should be in evening but I expect to have class TR nights so FSa would be best for this recital/discussion.	No	0	n/a	Aurora Burd	
23	Standard 1	Office for Students with Disabilities: A collaboration with faculty	No	John Wanko, Tamira Palmetto-Despain, Louis Lucero, Harry Pleer, Ken Sawicki, Ann Loi	John Wanko	1 hour 20 minutes	SSV 151	This presentation will provide an overview of the accommodations commonly provided for students with disabilities as well as the forms and procedures used to facilitate collaboration between the OSD, students and instructors to maximize student success. Common functional limitations that students experience will be discussed. The laws that mandate accommodation will also be reviewed. Additionally, there will be demonstration of some of the assistive technologies provided through OSD and an opportunity for faculty to try out the technology.	Request a room with several tables upon which assistive technology devices can be placed. We would also like 10 minutes during the Fall Opening Day morning session to introduce OSD faculty and staff	No			John Wanko	OPENING DAY; ask Ed K's office request 10 min in the AM; ask Les Uhazy
24	Standard 1	Meet the BIT/CARE Team	Yes	Dr. Jill Zimmerman + BIT/CARE Team	Jennifer Winn	2	Student Lounge	Introducing the BIT/CARE Team and their role on campus to provide support to faculty and staff and their planned approach to addressing behavioral concerns on campus for those in need before crisis emerge.	N/A	No	N/A	N/A	Jennifer Winn	
25	Standard 1	KOGNITO Training	Yes	Dr. Jill Zimmerman	Jennifer Winn	2	Student Lounge	Hands-on Kognito Training consists of training simulations to help provide individuals with knowledge and identify steps you should take in certain situations that may be of concern.	N/A	No	N/A	N/A	Jennifer Winn	

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
26	Standard 2	Alfonso Cuarón's Roma and Indigenous People in Latin American Film	No	Dr. Ariel Zatarain Tumbaga	Ariel Zatarain Tumbaga	2	A room with a large screen/projector or is preferable.	"Alfonso Cuarón's Roma & Native People in Latin American Film" presents the importance of film Roma (2018) by exploring the representation of Native people in Latin American film, and Mexican film specifically. We will explore and discuss international cinematic conventions established by filmmakers like Sergei Eisenstein and Robert Flaherty, in which indigenous people are the subjects, albeit not the producers, of Native depictions on film. We will also learn about the conventional "movie Indian" speech, demeanor, and the complications of "Red face"/"Brown face" in countries whose populations are indigenous mestizo, that is racially mixed. While Roma offers a humanized, sympathetic portrayal of an indigenous woman played by a Native Mixtec actress Yalitza Aparicio, many critics feel that Cuarón's film continues the pattern of nonindigenous Latin American representations of indigenous people at the movies.		No			Ariel Zatarain Tumbaga	
27	Standard 2	Ecocize: Thinking about Exercise and the Environment	No	Bill Vaughn, Brian Palagallo, Santi Tafarella, Ashley Smith, and other members of the AVC Environmental Group, an advisory group to the Academic Senate	Santi Tafarella	3	Uhazy Hall 201	How (and whether) one exercises has environmental impacts fascinating to explore, and with numerous pedagogical implications. In this presentation, the AVC Environmental Group, an advisory group to the Academic Senate, will reflect on ecocize—the interactions between exercise and the environment. We'll explore everything from the neurological impacts exercise has on the brain, to standing desks, to gyms that generate electricity from indoor bicycles. We'll raise questions such as these: how does exercise or the lack of exercise impact learning, eating habits, discipline, and the environment? Are there green ways to exercise? How might exercise trigger wide ranging system effects, both within an organism and without? What teachable moments can come from thinking about exercise in the light of ecological awareness?		No	NA	NA	Santi Tafarella	
28	Standard 2	Slow Seeing, Slow Food, Slow Living: Ecology, Education, and the Arts of Lingering	No	Bill Vaughn, Brian Palagallo, Scott Covell, Santi Tafarella, Rachel Jennings, Ashley Smith, and other members of the AVC Environmental Group, an advisory group to the Academic Senate	Santi Tafarella	3	Uhazy Hall 201	In the fourth chapter of Walden, Thoreau wrote, "I love a broad margin to my life. Sometimes, in a summer morning, having taken my accustomed bath, I sat in my sunny doorway from sunrise till noon." Is this sort of quiet lingering even thinkable for professors and students in the distracted, cellphone obsessed, hard-driving, and fast consuming 21st century? In this presentation, the AVC Environmental Group, an advisory group to the Academic Senate, will explore, via Powerpoints and small and large group activities, arts of lingering, and how we might practice them with our students. From journal writing and nature sketching to looking closely at a painting, we'll reflect on how to slow down and see; on education as a practice of quieting the mind, thinking carefully, and noticing.		No	NA	NA	Santi Tafarella	Can you come up with a Standard 1 event on this topic for OPENING DAY? (in addition to this event)

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
29	Standard 2	Pack It In, Pack It Out: Energy, Waste Minimizing, Recycling, and Global Citizenship	No	Bill Vaughn, Brian Palagallo, Scott Covell, Santi Tafarella, Ashley Smith, Andrew Mashhour, and other members of the AVC Environmental Group, an advisory group to the Academic Senate	Santi Tafarella	3	Uhazy Hall rm 201	Demographers expect global population to reach ten billion people by 2050, and the college's third Institutional Learning Objective (ILO) is the promotion of global citizenship. In this presentation, the AVC Environmental Group, an advisory group to the Academic Senate, will reflect on ways the college might support our third ILO via professor and administrator role modelling of ecologically sustainable habits and practices. What might it mean, for example, to bring the camping ethos of "pack it in, pack it out" to the college campus itself? Do we really need vending machines at AVC? How might we turn old shirts into reusable bags? We'll explore issues surrounding waste streams, resource sharing, and teachable moments via Powerpoints, videos, and small and large group discussions and activities.		No	NA	NA	Santi Tafarella	
30	Standard 2	What's Your Foodprint?: Thinking about Carbon Footprints, Methane Footprints, Water Footprints, and Other Eco-Footprints	No	Bill Vaughn, Brian Palagallo, Santi Tafarella, Ashley Smith, and other members of the AVC Environmental Group, an advisory group to the Academic Senate	Santi Tafarella	3	Uhazy Hall 201	The AVC Environmental Group, an advisory group to the Academic Senate, will spend the evening reflecting on the concept of the "eco-footprint." From carbon offsets to "flightprints," noticing, and even calculating, one's impact on the environment can function as a teachable moment—but what, exactly, does it teach? Is this a useful pedagogical tool? This will be a non-didactic, critical reflection on a complicated subject. It will include Powerpoint presentations as well as small and large group discussions.		No	NA	NA	Santi Tafarella	
31	Standard 2	Is AVC a Mindful Eating Campus?	No	Bill Vaughn, Brian Palagallo, Santi Tafarella, Ashley Smith, and other members of the AVC Environmental Group, an advisory group to the Academic Senate	Santi Tafarella	3	Uhazy Hall 201	In this presentation, the AVC Environmental Group, an advisory group to the Academic Senate, will explore the food culture functioning around AVC's campus in light of the college's third ILO (global citizenship). How can we do better in using the campus for teachable moments surrounding food issues and the environment? This discussion will include Powerpoints and reflection in both large and small groups.		No	NA	NA	Santi Tafarella	

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
32	Standard 2	AVC's Second Annual Environmental Summit 2020	Yes	Bill Vaughn, Brian Palagallo, Santi Tafarella, Matt Rainbow, Ashley Smith, Mike Hutchison, Andrew Simpson, and other members of the AVC Environmental Group, an advisory group to the Academic Senate	Santi Tafarella	5	Uhazy Hall 201 or The Performing Arts Center	This half day mini-conference will reflect on sustainability in relation to water, energy, food, wellness, materials, waste, community, social justice, pedagogy, and aesthetics. It will be hosted by members of the AVC Environmental Group, an advisory group to the Academic Senate, and will consist of panel discussions and dynamic, featured speakers.	We anticipate growth surrounding this event, and thus request, if possible, the Performing Arts Center for this activity. If this is not possible, then Uhazy Hall 201 is acceptable.	No	NA	NA	Santi Tafarella	
33	Standard 2	Traditional Music and Dance of Ireland	Yes	Aurora Burd	Aurora Burd	2	Choir Room (FA3-162)	Learn about the rich musical tradition of Ireland just in time for St. Patrick's Day! Presenters will perform on fiddle, wooden flute, and tin whistle and discuss the heritage and cultural background related to the music. Continuation of last year's event -- this year will focus on repertoire and style differences related to different regions of Ireland.	I've discussed event with Dr. Newby & checked with Music Dept about date/location. Event should be in evening but I expect to have class TR nights so FSa would be best for this recital/discussion.	No	0	n/a	Aurora Burd	
34	Standard 2	Flowers: Dress for Sex	No	Patricia M. Palavecino	Patricia M. Palavecino	2 hours	Uhazy Building	"The flower is the poetry of reproduction. It is an example of the eternal seductiveness of life". Jean Giraudoux The angiosperms or flowering plants are the most successful and diverse group of plants on earth with around 260,000 living species at present. Its distinctive feature, the FLOWER, takes on a very crucial role for their survival; the function of reproduction. Flowers produce and give away the male gametes, guide them to the female gametes, protect their male and female tissues, and protect the future seeds as they develop. Flowers control plant reproduction and the balance between in and out-breeding; but they are immobile. So, pollination comes to the picture. This is a key mutualistic process between two different organisms that exercise the most basic type of exchange; sex for food. This presentation will explore examples of how flowers encourage animal visitors.	projector for PowerPoint presentation	No			Patricia M Palavecino	

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
35	Standard 2	Don't Believe Your Eyes: The Science of Visual Illusions	No	David Lewis, PhD	David Lewis, PhD	1		Psychology has studied perception from the very beginning. Often, focusing on how a system fails can be the most effective way to learn how it works. In this seminar a series of visual illusions will be presented, along with findings from psychophysical research conducted to explain them. Audience participation is encouraged, but not required. Additionally, some of the illusions are audiovisual, meaning that those that are Deaf or hard-of-hearing will not be deceived.		No			David Lewis, PhD	As it is written, it seems as if the event is not accessible--particularly the last sentence. Revise so that the event description (and the event itself) is more focused on 'perception,' not singling out any particular group. Think: How can this description and event be more inclusive? Is this about how our vision fails us? Is this about the visual system? Is this event about the science of audio and visual illusions?
36	Standard 1	skills usa covention	No	skills usa	loreano florez	48 hrs	san berndino convention center	student and instructor motivation in trades		Yes	1258.5	travel and food	gary wheeler	We need a description? Is this a conference in San Bernardino? Please talk to your dean about getting permission and Staff Development for funding.
37	Standard 2	skills club meeting	No	student body	lorano florez	20	skills club meeting	skills club menter		No			gary wheeler	We need a description. Club advising already gets Standard 2 credit, so it doesn't go through FPDC
38	Standard 2	Six Legs Are Better: A Cultural History of Entomology	No	Zia Nisani	Zia Nisani	2	UH 103, 105, 109 or ssv 151	Insects long have not only fascinated biologist but also linguists, human sociologists, and even cyberneticians. At the end of the nineteenth century, insects seemed to be admirable models for human life and were praised for their work ethic, communitarianism, and apparent empathy. At the same time, some insects such as ants came to symbolize one of modernity's deepest fears: the loss of selfhood. Researchers viewed the ant colony as an unthinking mass, easily ruled and slavishly organized. In this presentations, the audience will be taken on a journey exploring insects and the role they play in the world and how this hidden realm impacts us.	none	No			Zia Nisani	
39	Standard 1	Using case studies in the classroom: The Evolution of Sex	Yes	Zia Nisani	Zia Nisani	2	Any room in UH	Case studies have a long history in business, law, and medical education. Their use in science education, however, is relatively recent. Cases can be used not only to teach scientific concepts and content, but also process skills and critical thinking. And since many of the best cases are based on contemporary, and often contentious, science problems that students encounter in the news, the use of cases in the classroom makes science relevant. In this presentation we will explore the benefits of case studies in classroom and participate in a hands-on activity utilizing a case study in biology.		No			Zia Nisani	

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
40	Standard 2	Scorpions and their venom	No	Zia Nisani	Zia Nisani	2	Any UH room or SSV	Scorpions have been subject of both fascination and scorn by humanity. Revealed in some culture and yet hated by others. In this presentation we will explore the fascinating world of scorpions from a point of view of someone that has dedicated 10 years of their life studying these creatures. We will take a journey looking at their biology and influence on folklore. Live and/or preserved scorpions might be present at this presentation.		No			Zia Nisani	
41	Standard 2	Food borne illness; Epidemiology, common causes, and prevention	No	Dr. Bassam Salameh	me	2 hours	HS201	This will be a presentation on the definition of food borne illness, Epidemiology, causes, effects, common misconceptions, and prevention methods. Discussion to include travelers' diarrhea, and some case presentations on how these illnesses have affected populations in the US and elsewhere. The latest CDC information and outbreaks will be a topic of discussion. Common causes, treatments, and prevention will be discussed.	Computer and projector and internet connection.	No	none	NA	Bassam M. Salameh, DrPH	Should there be a disclaimer: Will this be gross? I mean, it's cool, but we need to let folks know.
42	Standard 2	Infectious Disease Update	No	Dr. Bassam Salameh	me	2 hours	UH201	This presentation will include the latest updates on information from the CDC and WHO on the latest outbreaks of infectious disease affecting our community and travelers abroad. What diseases should we be worried about, how can they affect us and how can we prevent them. The discussion will include the latest data on the Epidemiology and history of selected infectious diseases, to include measles, Ebola hemorrhagic fever, Zika viral infections, and others. It is suggested that folks who wish to attend this and have questions can submit these questions for discussion as time permits. The latest information will be presented based on numbers from the CDC and WHO.		No	none	NA	Bassam M. Salameh, DrPH	Should there be a disclaimer: Will this be gross? I mean, it's cool, but we need to let folks know.
43	Standard 2	One night with Venus and a lifetime with mercury; A history of The Great Pox, Syphilis	No	Dr. Bassam Salameh	me	2	UH201	This presentation will include a discussion of the disease known as Syphilis, history, causes, Epidemiology, treatments, misconceptions, and prevention through behavioral modifications as a vaccine is not available. This disease known throughout history as the scourge of nations has made a comeback in this country and the state of California where we are seeing billboards in high risk areas warning people of the disease affecting everyone including the unborn. The discussion will include the latest numbers from the CDC and possible causes for the comeback of this disease. I may have a guest speaker via Skype who is an expert on the topic.	PLEASE try to schedule this on Valentine Day February 14th, 2020 if possible, would make the topic more relevant to the occasion.	No	NONE	NA	Bassam M Salameh DrPH	Should there be a disclaimer: Will this be gross? I mean, it's cool, but we need to let folks know.
44	Standard 2	The Epidemiology of Sexually Transmitted Diseases	No	Dr. Bassam Salameh	me	2	UH201	This presentation will include a very factual discussion of Sexually Transmitted Diseases affecting our population, especially individuals in our student population age bracket. The most common diseases will be identified and discussed from a historical and Epidemiological aspect, treatments, prevention through behavioral modification and disease awareness. Focus will be on Gonorrhea and Chlamydia with the more recent developments on antimicrobial resistance.	If this can be scheduled for Valentine Day, that would be great.	No	None	NA	Bassam M. Salameh, DrPH	Should there be a disclaimer: Will this be gross? I mean, it's cool, but we need to let folks know.

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
45	Standard 2	AIDS Update: History, Epidemiology, and current treatments and possible cure?	No	Dr. Bassam Salameh	me	2	UH201	This presentation will include the latest information from the CDC and WHO regarding Epidemiology, history, latest developments in treatments and possible cure. Why is it that some people never develop AIDS and what makes them resistant. There appears to be a leveling of a downward trend in new cases of HIV in the US since 2016; does this mean HIV is making a comeback?		No	none	NA	Bassam M. Salameh, DrPH	Should there be a disclaimer: Will this be gross? I mean, it's cool, but we need to let folks know.
46	Standard 1	Read to Succeed Event and Discussion Forum	No	Morenike Adebayo-Ige, Danielle McCabe, Linda Parker, Karen Heinzman	Morenike Adebayo-Ige	2 hours	ME 114	Read to Succeed is a campus wide initiative to get students, instructors, staff members and administrators to read and discuss the same book. The positive learning community formed through reading collaboratively results in a number of academic skills such as acquisition of knowledge, improved concentration, stronger reasoning/critical thinking, expansion of one's world view and stress reduction. These opportunities provide potential for relationship building and mentoring opportunities, as well as the sharing of narratives. As it moves into its third year, we would like to extend professional development credit to active participants who attend, participate and/or facilitate Rts events and utilize the boundaries of the classroom with innovative support activities.	We would like to add in more dates for Spring 2020, especially the three hour finale event.	Yes	Funding is provided by Student Equity	Books, supplies, promotional materials, stipends for visiting authors/presenters.	Karen Heinzman	OPENING DAY
47	Standard 1	Apocalypse Now: Evidence That Humans Are Crashing the Earth's Ecosystem Services	No	Matthew Rainbow	Matthew Rainbow	3	UH 201	Human beings, empowered by the profligate use of fossil fuels, have precipitated a planet-wide mass extinction event. We are destroying, through habitat destruction, pollution, and global warming, the natural biological systems that provide us with the oxygen we breathe, the clean water we desire to drink, and the food we must eat. We will examine the scientific evidence that this is not just environmentalist alarmism but is actually happening now, and we will discuss what humans must do to save ourselves.	Need to be in UH 201	No			Matthew Rainbow	
48	Standard 2	How a Plant-Based Diet Can Save Your LiFe and Save the Planet	No	Matthew Rainbow	Matthew Rainbow	3	UH 201	The evidence that plant-based diets can stop and reverse heart disease, diabetes, cancer, and a host of other illnesses is now overwhelming. We will look at this evidence in terms of biochemistry and cell biology. We will also explain how going to a plant-based diet is also by far the most powerful thing an individual can do to help save the health of the planet. At the end we will make suggestions for how to actually convert from an animal-product-consuming diet involving meat, dairy and eggs, to a plant-based diet, and enjoy doing it.	I need to give this in UH 201	No			Matthew Rainbow	
49	Standard 1	Understanding the Molecular Cell Biology of Cancer	Yes	Matthew Rainbow	Matthew Rainbow	3	UH 201	Molecular biologists understand well what causes cancer. We will explain the twelve things that have to happen to create a truly deadly cancer, how the probability of those twelve things happening is rather low, how many doctors overreact to cancer with fatal results, and how the human immune system can often defeat cancer if it is not compromised by poor diet, obesity, inordinate amounts of stress, cytotoxic chemotherapy or radiation.	I need to present this in UH 201	No			Matthew Rainbow	

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
50	Standard 2	The Gospel of Mark and the Origins of Christianity	No	Matthew Rainbow	Matthew Rainbow	3	UH 201	It can be and has been argued that the Gospel of Mark, probably written just after the destruction of Jerusalem by the Romans in 70 AD, is the single most important literary work ever written. This is because it was the first biographically oriented document concerning Yeshua of Nazareth, single-handedly creating the incomparable image of "Jesus Christ the son of God" which all three subsequent gospels Matthew, Luke and John were directly patterned after, and anchoring the story of Jesus for the first time in history.	I need to present this in UH 201	No			Matthew Rainbow	What is this presentation about?
51	Standard 2	Communication Studies Day	No	Communication Studies Faculty	Richie Neil Hao	3 hours	SSV 151	Communication Studies Day introduces AVC students and community to the AA-T degree in Communication Studies and its endless professional opportunities through degree informational session, guest speaker, and student showcase event.	Depending on the availability of the guest speaker, we may have to move the event to Oct. 17th. I'll let you know as soon as possible if that's the case. I would like to request an interpreter.	Yes	1,500	Guest speaker's honorarium, travel-related expenses (airfare, lodging, mileage, etc.), meals, promotional materials to advertise the event, fees associated with room reservation and equipment (if applicable), interpreter, and refreshments.	Richie Neil Hao	Let's find some money for this event. We can start with Guided Pathways, Staff Development, and maybe Student Equity?
52	Standard 2	Gone with the Wind: The Good, the Bad and the Very Ugly	No	Scott F. Covell, Katherine Mitchell, Charles Hood, Karen Lubick, Jeffrie Ahmad	scott covell	3	LH 201, SSV 151	This year marks the 80th anniversary of "Gone with the Wind." The classic Hollywood movie, based on the controversial novel written in 1936 by Margaret Mitchell, is directed by Victor Fleming, starring Clark Gable and Vivien Leigh. Major theaters around the country are promoting their showing of this "fabulous film masterpiece" that is still adored by millions. However, recent criticism has focused on several major problems with this romantic fantasy of antebellum Southern life, such as its absurd benevolent portrayal of slavery. This presentation will feature discussion of iconic cinematic moments, the role of the women in the film--with emphasis on "Mammie," an examination of a more accurate and superior account of slave life in Olaudah Equiano's 1789 classic autobiography, a tour of the new Whitney plantation museum in Louisiana, and a discussion of the role of best sellers like "Gone with the Wind" in American cultural history.		No			scott covell	

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
53	Standard 2	The Woodstock Music Festival: 50 Years Later	No	Scott F. Covell, David Lewis (Film Studies), Noah Stepro	scott covell	3	LH 201, SSV 151	Woodstock, NY, 1969. "People of all ages and colors came together in the fields of Max Yasgur's farm," says legendary folk performer, Richie Havens; and as Edgar Winter adds: "all these people united in such a unique way." They came by the thousands to watch many of the best bands and performers of the time: from Jimi Hendrix to The Who; from Santana to Joan Baez and Crosby, Stills and Nash. In this presentation we will examine some of the amazing moments of the festival, as depicted in the film, directed by Michael Wadleigh (known for its revolutionary filming techniques, and examine highlights of the festival and the film from a cinematic, musical, historical, and pedagogical perspective, exploring why it was such a unique and important event in American cultural history.		No			scott covell	
54	Standard 1	Open Forum on Institutional Diversity	No	Mark Hoffer and others	Mark Hoffer	2	SSV 151	Building on the last open forum on race and diversity from Spring Opening Day 2019, this Standard 1 event allows the campus to continue discussions and the sharing of perspectives and instructional techniques related to diversity. This ongoing forum structure is intended to foster a campus atmosphere of critical reflection, self-awareness, and collegiality, and lead to the transformation and evolution of curricular, administrative, and institutional practice.	None	No	N/A	N/A	Mark Hoffer	OPENING DAY ALSO?
55	Standard 2	Ghostland I: Cultural Narratives and Historical Ghosts of America	No	Jeffrie Ahmad, Mark Hoffer, Kathryn Mitchell	Mark Hoffer	3	SSV 151	Part I of this three-part FPD event shares more of the work of last year's faculty learning community (FLC) on narrative. This first installment draws from Colin Dickey's "Ghostland: An American History in Haunted Places" and its consideration of such topics as Thomas Jefferson, Manifest Destiny, and the Salem Witch Trials. What made these figures and movements particularly "American," and how do their storylines relate to contemporary American phenomena such as #MeToo, Black Lives Matter, and the election of Donald Trump? Join us for an interdisciplinary, thought-provoking event!	None	No	N/A	N/A	Mark Hoffer	All events are stand alone.
56	Standard 2	Ghostland III: Haunted Narratives in American Literature, Film, and Popular Culture	No	Scott Covell, Brian Palagallo, John Toth, William Vaughn	Mark Hoffer	3	SSV 151	Part III of this three-part FPD event showcases more of the work of last year's faculty learning community (FLC) on narrative. This third part takes its inspiration from Colin Dickey's "Ghostland: An American History in Haunted Places" and his look at narrators and narratives ranging from Nathaniel Hawthorne and Shirley Jackson to "The Shining," "Poltergeist," and the "American Horror Story" TV series. Join the panel for an insightful, interdisciplinary consideration of the ways America artistically confronts--and avoids--its most haunted and haunting aspects.	None	No	N/A	N/A	Mark Hoffer	

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
57	Standard 2	Ghostland II: The Underground Waves of Underwater Sound	No	Tino Garcia; Vejea Jennings	Tino Garcia	2	SSV 151	What do the chronicles of America's haunted places and the underground sounds of hip-hop share? Both are haunted by, and awash in, the reappearing-yet-disappearing ghosts of slavery. This presentation is Part II of a three-part series that grows out of last year's faculty learning community on narrative that is rooted in Colin Dickey's Ghostland: An American History in Haunted Places. We will examine how the sounds and lyrical narratives of hip-hop, in harmony with African-American literature, break down, re-sound, re-versify, and reckon with America's haunting past.		No			Tino Garcia	
58	Standard 1	Shakespeare's Music - Now and Then	No	Eugenie Trow, Rachel Jennings, Cindy Littlefield, Gary Heaton-Smith	Eugenie Trow	2	PAT or FA2 130	The great jazz musician Duke Ellington wrote "Such Sweet Thunder," inspired by Shakespeare and his characters. Elizabeth I wrote music that Shakespeare heard in his lifetime. Explore how music inspires and is inspired by him with Music Instructor Gary Heaton-Smith, English professor Dr. Rachel Jennings, Choreographer Cindy Littlefield, and Theatre/Math professor Eugenie Trow. [1]		No			Eugenie Trow	How is this getting paid for?
59	Standard 2	AVSOMC Season Premier	No	Dr. David Newby	Dr. David Newby	2	Performing Arts Theatre	Pianist Thomas Binkley Arne joins the Antelope Valley Symphony to perform Ravel's Concerto for the Left Hand. Other repertoire TBA for the AVSO, which contracts professional orchestra musicians to mentor AVC's student orchestra musicians.		No	None	N/A	David Newby	
60	Standard 2	AVSOMC Seasonal Classics	No	Dr. David Newby	Dr. David Newby	2	Performing Arts Theatre	The Antelope Valley Master Chorale and student soloists join the Antelope Valley Symphony Orchestra to perform classical masterworks inspired by the holiday season.		No	None	N/A	David Newby	
61	Standard 2	AVSOMC Virtuoso Soloists	No	Dr. David Newby	Dr. David Newby	3	Performing Arts Theatre	Winners of the AVSOMC concerto competitions and the AVC Student-Aria Competition perform solos with the Antelope Valley Symphony Orchestra at 8 p.m. Winners of the AVSOMC Bach Competition perform a 7 p.m. pre-concert recital.		No	None	N/A	David Newby	
62	Standard 2	AVSOMC Presents Carmina Burana	No	Dr. David Newby	Dr. David Newby	2	Performing Arts Theatre	The Antelope Valley Master Chorale and Cottonwood Children's Choir join the Antelope Valley Symphony Orchestra perform Carl Orff's "Carmina burana." Based on medieval student poetry and songs, Orff's masterwork celebrates youth, love, satire, and fortune's changing tides.		No	None	N/A	David Newby	
63	Standard 2	AVSOMC 2020 Gail Newby Concerto Competition, Piano	No	Dr. David Newby	Dr. David Newby	3	Performing Arts Theatre	Participants attend the AVSOMC's 2020 Gail Newby Concerto Competition, Piano as audience members. Pianists 26 years old or younger perform concerto movements. One performer will be awarded a scholarship and will perform with orchestra on AVSOMC's March 21, 2020 concert. Participants may attend all or only part of this event, subject to the constraints of audience decorum.		No	None	N/A	David Newby	
64	Standard 2	AVSOMC 2020 Gail Newby Concerto Competition, Instrumental [2]	No	Dr. David Newby	Dr. David Newby	3	Performing Arts Theatre	Participants attend the AVSOMC's 2020 Gail Newby Concerto Competition, Instrumental as audience members. Pianists 26 years old or younger perform concerto movements. One performer will be awarded a scholarship and will perform with orchestra on AVSOMC's March 21, 2020 concert. Participants may attend all or only part of this event, subject to the constraints of audience decorum.		No	None	N/A	David Newby	

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	Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes
65	Standard 2	Dr. Richard Carrier on the Historicity of Jesus	No	David Newby, Matthew Rainbow, Matthew Jaffe, Kenneth Shafer	David Newby	2	FA3-162	Dr. Richard Carrier will present a lecture that challenges the assumption that Jesus was an historical figure. A question-answer session moderated by the contributors will follow. Carrier is a noted historian and the author of many books and numerous articles online and in print. His avid readers span the world from Hong Kong to Poland. With a Ph.D. in ancient history from Columbia University, he specializes in the modern philosophy of naturalism, humanism, and feminism, and the origins of Christianity.	Other presenters may be added.	Yes	\$500	\$300 for speaking fee, \$151 for lodging and \$49 for food	David Newby	AVSOMC Auxiliary/Foundation account
66	Standard 1	Everybody On Your Feet:	No	Cindy Littlefield, Eugenie Trow, Dr. Darcy Wiewall	Eugenie Trow	2	PAT	To help students figure out the relationships between the things that they are studying, how do we get them on their feet to become these objects? Once we learn this procedure, can we use it to work out problems that we have not yet solved? Join Anthropologist Dr. Darcy Wiewall, choreographer Cindy Littlefield and Theatre Arts/Math instructor Genie Trow as they venture into the world where movement inspires understanding.		No			Eugenie Trow	OPENING DAY suggest new title: Using movement to deepen understanding in the classroom?
67	Standard 2	An Evening With the Department of Geosciences	No	Aurora Burd, Paul Stahmann, Mike Pesses	Mike Pesses	3	UH 201	Has anyone ever been to the center of the Earth? Is the climate permanently broken? What's the difference between a geologist and a geographer? AVC's Department of Geosciences has grown, which means we should probably share what we are up to these days. We will spend the evening explaining the full range of what 'geoscience' actually means, covering everything from what is happening inside the Earth to up above in the atmosphere. Our faculty will spend time on their own areas of expertise as well as explain what non-academic geoscientists do. And, as an added bonus, all attendees will have a much better chance of surviving the next big earthquake...		No			Mike Pesses	
68	Standard 2	8th Annual Anthropology Expo and Open House, Day Session	No	Dr. Darcy L. Wiewall	Dr. Darcy Wiewall	4	UH 201	The Anthropology Expo and Open House is comprised of a day and an evening component. The day component will introduce the audience to the discipline of Anthropology and focus on what students can do with a degree/career in Anthropology. During this segment we will have professional anthropologists discussing what they have done with their degree/career in Anthropology. In addition, current and/or alumni students will be presenting on their current research projects. The presentation will be followed by a student panel comprised of former AVC students discussing their experiences in Anthropology Departments at UC 's and CSU's. Participants can attend one or both components of the event.		Yes			Dr. Darcy Wiewall	
69	Standard 2	Eight Annual Anthropology Expo and Open House, Evening Session	No	Dr. Darcy L. Wiewall	Dr. Darcy Wiewall	3	UH 201 & UH 223	The Anthropology Expo and Open House is comprised of a day and an evening component. The evening component will feature an open house reception and a keynote talk by a leading anthropologist on their current research. The theme for the event and the evening speaker will be announced. Participants can attend one or both components of the event.		Yes	\$200	Stipend for Keynote Speaker	Dr. Darcy Wiewall	

Kristine - Copy of FPD Proposal Form 2019-20 (Responses)

	Stand- ard	Event Title	Repe- at?	Presenter/s	Coordinator	Length	Locati- on	Event Description	Info or Request	Funding ?	Amount	Rationale	Submitted By	Revision notes
70	Stan- dard 1	Conversations with the Veteran Community	Yes	Ashley Johnson and panel	Ashley Johnson	2 Hours	Board Room	A panel made up of veteran students of differing demographics giving perspective on their experiences as a student impacted by military service. Designed with a mission to open communication and streamline success for students and faculty through engagement.		No			Ashley Johnson	OPENING DAY?
		Mindfulness: Mind- body-environment something for teachers												Opening Day?

Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes

Standard	Event Title	Repeat?	Presenter/s	Coordinator	Length	Location	Event Description	Info or Request	Funding?	Amount	Rationale	Submitted By	Revision notes

[1] Responder updated this value.

[2] Responder updated this value.

Faculty-curated Student Performances for Standard 2 Credit

Faculty-curated student performances are events where students showcase course-related, performance-based works. The goal of the Faculty-curated Student Performances program for Standard 2 credit is to support students' contributions to the communities of learners at AVC, to encourage students' diverse learning experiences, to promote the intellectual and creative growth of our students as lifelong learners, and to foster an esprit de corps between faculty and students.

Program Learning Outcomes

1. Supports students in their growth as lifelong learners and community members.
2. Fosters collaboration between faculty and students, deepening students' commitment to their academic goals.
3. Increases community involvement within and across college stakeholders as well as connecting AVC with other academic and community groups beyond our college.

Program Guidelines

- Only events that are approved through the regular FPD events proposal period will be listed on the FPD Calendar.
- Faculty-curated student events must be officially communicated by the college, either through all-faculty or all-college email, the Marketing Office, or the AVC website.
 - AVC student performances that are not published on the AVC website or through the AVC Marketing Office may be claimed as Standard 3 FPD credit.
- The faculty curator is responsible for making the FPD sign-in sheet clearly available to participants at the event and for submitting the completed sign-in sheet to the Academic Senate Office. Participating faculty (including curators) must sign-in during the event.

The Faculty-curated Student Performances Program is committed to the mission of Antelope Valley College to provide quality institution and to promote the success of a diverse community of learners, in alignment with the college's [Institutional](#)

Learning Outcomes.

Institutional Learning Outcomes (ILOs)

3. Community/Global Consciousness

- Understands and applies personal concepts of integrity, ethics, self-esteem, lifelong learning, while contributing to the well being of society and the environment.
- Demonstrates an awareness and respect of the values of diversity, complexity, aesthetics and varied cultural expressions.

4. Career and Specialized Knowledge

- Demonstrates knowledge, skills, and abilities related to student educational goals, including career, transfer, and personal enrichment.

Guided Pathways Pillars

The Faculty-curated Student Performances for Standard 2 credit program encourages closer communication between students and faculty, which is critical to 3 of the 4 Pillars of Guided Pathways

- Pillar 2: Helping students choose and enter a pathway
- Pillar 3: Helping students stay on path
- Pillar 4: Ensuring students are learning

Chancellor's Office Activity Categories

- Activities related to the improvement of teaching.
- Activities related to retraining to meet changing institutional needs

STANDARD 2: College Colloquia, Committees, and Campus Activities

Promote faculty interaction, collegiality, and professional growth through the intellectual exchange of ideas across various disciplines, support lifelong learning skills by examining culturally diverse perspectives in the arts, sciences, and humanities, and enhance the internal governance and operations of Antelope Valley College through a spirit of collaboration.

DRAFT
Student Equity Events for FPD Standard 1
Umbrella Agreement

AVC's Faculty Professional Development Committee encourages our colleagues to participate in "culturally enriching opportunities to enhance literary knowledge, tolerance, historical empathy, and critical thinking" by offering hour-for-hour FPD Standard 1 credit for attending Student Equity (SE) hosted events. Participation in these immersive, high impact cultural events invites faculty "to engage, connect, and value our students and their success" ([Student Equity goals](#)).

Types of Events

- Student Equity retreats, conferences, and workshops
- Umoja public events
 - Porch talks
 - New Umoja Student Orientation
 - Spectrum Series
 - Black Violin
 - Umoja Convocation
 - Knowledge Bowl
 - Umoja Learning Institute
 - Black Graduation
- First Year Experience
 - Lunch & Learn
 - Candid Conversations
- Student Success Kick-off
- Students on the Move graduating student reception
- Read-to-Succeed (RtS) public discussions, panels, and events
- What about other SE groups

AVC Mission Statement alignment

Student Equity activities support the college Mission Statement to "[provide] a quality, comprehensive education to a diverse population of learners" **--is this current??** Student Equity events seek to address the needs of student groups that have been historically underserved due to "ethnicity, gender, disability, foster youth status, veteran status, and low income status."

Institutional Learning Outcomes alignment

Communication

- Demonstrates listening and speaking skills that result in focused and coherent communications.

Creative, Critical, and Analytical Thinking

- Uses intellectual curiosity, judgment and analytical decision-making in the acquisition, integration and application of knowledge and skills.

Community/Global Consciousness

- Understands and applies personal concepts of integrity, ethics, self-esteem, lifelong learning, while contributing to the well being of society and the environment.
- Demonstrates an awareness and respect of the values of diversity, complexity, aesthetics and varied cultural expressions.

Guided Pathways

Pillars alignment

1. Create clear curricular pathways to employment and further education.
2. Help students choose and enter their pathway.
3. Help students stay on the path.
4. Ensure that learning is happening with intentional outcomes.

Implementation alignment

9. Proactive and Integrated Student Supports to provide “academic and non-academic support services in a way that is proactive and in alignment with instruction, so that all students are explicitly engaged in these services”

Chancellor’s Office Faculty Professional Development Activity Categories

- Activities related to the improvement of teaching
- Activities related to courses and training implementing affirmative action and upward mobility programs

	Facilitator name	Mark Hoffer	Kristine Oliveira
	Contact phone	x 6755	x 6240
1	FLC type:	Topic-based	Topic-based
2	Proposed size of the Community (select all that apply)	6 - 8 members	6 - 8 members, 9 - 12 members, 13 - 15 members
3	Primary goal of the FLC (what do you want to accomplish?)	To empower instructors to use narratives and narrative analysis in the teaching of critical thinking and in the reflection on institutional practice	Using network analysis, conduct a community action research project in order to uncover AVC processes from the perspectives of students.
4	Anticipated resources needed	None	PC laptop computer with memory and processing speed to run statistical analysis; social network analysis (SNA) software; Asana Enterprise subscription with 5 seats; individual CITI training in Human Subjects Research (HSR).
5	Identify how the FLC aligns with the District's Institutional Learning Outcomes (select all that apply)	Demonstrates analytical reading and writing skills, including research, quantitative and qualitative evaluation and synthesis., Demonstrates listening and speaking skills that result in focused and coherent communications., Uses intellectual curiosity, judgment, and analytical decision-making in the acquisition, integration, and application of knowledge and skills., Understands and applies personal concepts of integrity, ethics, self-esteem, lifelong learning, while contributing to the well-being of society and the environment., Demonstrates an awareness and respect of the values of diversity, complexity, aesthetics, and varied cultural expressions., Demonstrates knowledge, skills, and abilities related to student educational goals, including career, transfer, and personal enrichment.	Demonstrates listening and speaking skills that result in focused and coherent communications., Uses intellectual curiosity, judgment, and analytical decision-making in the acquisition, integration, and application of knowledge and skills., Solves problems utilizing technology, quantitative and qualitative information and mathematical concepts., Demonstrates an awareness and respect of the values of diversity, complexity, aesthetics, and varied cultural expressions., Demonstrates knowledge, skills, and abilities related to student educational goals, including career, transfer, and personal enrichment.
6	Identify how the FLC aligns with the Chancellor's Office Activity Categories (select one that is the best fit)	Activities related to the improvement of teaching.	Activities related to the development of innovations in institutional and administrative techniques and program effectiveness.

<p>7</p>	<p>Please identify 2 - 3 Learning Outcomes for FLC participants (describe or list measurable and essential mastered content knowledge that will be acquired as a result of successful participation in the FLC, as determined by the Facilitator)</p>	<p>1) Understand ways that narrative forms can be used to enhance the teaching of critical thinking 2) Align classroom practice with increased awareness of, and impact on, institutional and cultural practice</p>	<p>1) Novice-level understanding of Guided Pathways' philosophy and goals 2) Training in ethnographic methods for gathering social network data</p>
<p>8</p>	<p>How will the content of the FLC be determined?</p>	<p>Determined by Facilitator</p>	<p>Determined by FLC members early in the FLC meeting cycle</p>
<p>9</p>	<p>Focus of the FLC or grounding text</p>	<p>The focus of this FLC is expressed in its working title: "What Light Can Learn from Dark: Understanding Narratives of Fear in Educational and Institutional Settings." The grounding text will be Stephen Asma's "On Monsters: An Unnatural History of Our Worst Fears," which offers numerous examples of, and insights into, the ways narratives embody, promote, deflect, and challenge cultural and interpersonal fears.</p>	<p>"Show Me the Way: Recommendations for Antelope Valley College's Guided Pathways Implementation" (Anderson et al, 2018)</p>

<p>10</p>	<p>Content covered in FLC includes (250 - 350 words)</p>	<p>This Faculty Learning Community will feature collaborative, individual, research-supported, presentational, and self-reflective content, with the following core concepts in mind:</p> <p>The idea that writing narratives is self-empowering, a way for students (and others) to revisit and reflect on their own experiences and thought processes.</p> <p>The idea that reading narratives increases a student's literacy, familiarity with language use and choices, cognitive connections, and empathy with others.</p> <p>The idea that narrative is a malleable, adaptable form (manifested in literary fiction, song lyrics, film, photo montages, etc.) that allows students to practice both textual and cultural analysis.</p> <p>The idea that in recognizing the ways that narratives inform and shape cultural assumptions and ideologies, we can help students (and instructors) "read" and better understand history, politics, media, and social and institutional practices.</p> <p>To this end, FLC members will share and discuss their current curricular practices, assess why they use them, and plan to modify current practices. They will create sample syllabi, assignments, and/or lists of suggested instructional readings. They will also submit proposals for AVC's Faculty Professional Development program or other academic venues, as a larger effort to strategize ways to include other faculty and disciplines and to impact higher learning. In addition, FLC members will collect data /outcomes / findings from preliminary classroom applications and reflect on their work, sharing these insights with their FLC colleagues and others in academia.</p>	<p>Members will be oriented into the program, learning the basic philosophy and structure of Guided Pathways, the purpose of community action research, and an overview of social network analysis (SNA). Then, members will select SNA methods and organize themselves into research roles with the support and guidance of Institutional Research. Throughout the data collection phase, members will observe the AVC processes that students engage in order to move through their educational paths. The data will be analyzed as a social network, illuminating points of contact and ties, making recommendations to the Guided Pathways committee to encourage clarification and to strengthen communication so that students are supported more effectively through their academic journeys at AVC. In May 2020, the FLC will present their findings at the Faculty Professional Milestones symposium. Members will also complete individual Human Subjects Research (HSR) training through the CITI Program.</p>
<p>11</p>	<p>Types of FLC members (for example, faculty, classified staff, manager, consultants, targeted Divisions; include all that apply)</p>	<p>Faculty</p>	<p>The majority of members of this FLC will be from the faculty, but others from the classified, management, and student groups may be brought in as partners or consultants. Joe Baumann (Director, IERP) will act as the co-facilitator of the FLC.</p>

12	APPLICATION PROCESS: What will you ask potential participants to submit as an application, and how will you make decisions about selecting from among potential applications?	Members have been pre-selected based on their foundational work in last year's FLC, "Story Ark: Using Narrative to Elevate Teaching Practice and Build Academic Community."	I will ask for interested faculty through broad all faculty email, and then I will present my FLC on Fall Opening Day in order to get sign-ups on the spot. The cross-functional FLC members must be available for orientation and quarterly meetings to check process and progress.
13	Plan for involving non-faculty FLC participants (if applicable)	N/A	Non-faculty participants will be consulted for their knowledge of internal college processes; should non-faculty members be interested in helping to collect data, they will be considered for work outstanding in the research project.
14	Roles of non-faculty FLC participants (if applicable)	N/A	Joe Baumann of the IERP and I will develop the research proposal in consultation with the Guided Pathways committee. Baumann will oversee the research process while I manage the research team.
15	How will you communicate with FLC members (select all that apply)?	Email, Phone, In-person meetings	Email, Phone, Google Drive and Asana project management, in-person meetings
16	What is your plan if schedules don't mesh?	All members should be available during the off-weeks from a divisional meeting time slot.	The facilitators will group members, based on general availability by day of the week and schedule availability (morning, afternoon, evening)
17	What are expectations of members' participation, and how will you communicate those expectations to your FLC?	All FLC members will take an active role in discussions, self-reflection, and group assessments, as well as any research, assignment drafting, and presentations. Activities will be discussed and agreed upon at the start of the FLC.	Expectations: the ethical collection of data from human subjects; contribute at least 20 hours in orientation, data collection, report to the cross-functional team of the GPS, develop and deliver its findings to the community at Faculty Professional Milestones.
18	How will you keep track of the participants' 20-hour FLC obligation?	Participants will sign in at meetings and keep personal logs of their time commitments.	Faculty will self-report their completed hours to the research project coordinator / FLC facilitator

19	Which kinds of projects do you anticipate being carried out by FLC members, and how will you support the FLC members as they design their projects?	Projects could involve self-assessments, academic research, and presentations to others. The collaborative dynamic, intellectual rigor, and transformative ethos of the FLC will support participants in their endeavors.	Faculty members will collect ethnographic data on the processes that students follow in order to move through the support network of AVC. There will only be a single design since it is a community action research project, and that design will be developed by Joe Baumann and me. Members will be supported through IRB training for the ethical collection of ethnographic data.
20	Which activities will you ask participants to engage in (select all that apply)?	Participants will work on individually selected projects and contribute to the main FLC project, monthly issues of "fire (Faculty Inquiry, Reflection, Engagement)"	Community Action Research
21	Do you have goals or expectations for members to eventually present their projects on campus or at a conference?	Yes	Yes
22	What are your initial thoughts on ways to assess whether you are achieving the goals of your Learning Community?	Self-reflective writing and group discussions allow the FLC more immediate assessment, while revisions to classroom techniques can lead to additional opportunities for assessment. Now that "fire" has been shared with AVC faculty, an extra layer of assessment is possible through the gathering of campus feedback and the sharing of learning outcomes with more faculty.	The research proposal will include benchmarks that will be monitored through project management software, like Asana, and the data will be analyzed and communicated in a group presentation.

Faculty Professional Milestones Symposium

Antelope Valley College, Uhazy Hall, HS 201

3 May 2019, 12 - 6pm

(up to 6 hours FPD Standard 1 credit)

Agenda

Doors open at 11:30am

Welcome 12 - 12:05pm

Part 1: 12:05 - 2:30pm

Part 2: 2:45 - 6pm

Part 1: Recent Publications

12:05 - 12:30pm Kristal Ibrahim

12:35 - 1pm Dr. Zia Nisani

1:05 - 1:30pm Wendy Stout

1:35 - 2pm Ariel Zatarain Tumbaga

~~2:05 - 2:30pm Charles Hood~~

Break 2:30 - 2:45pm

Part 2: Mentorship, Faculty Learning Communities, and Last Lecture, and Sabbatical Recipients -- Faculty Projects

2:45 - 3pm Sawsan Farrukh's Mentorship

3:30 - 4:00 pm Mark Hoffer's Faculty Learning Community

4:05 - 4:35pm Dr. Susan Lowry's Last Lecture to the Community

4:40 - 5:10pm Tina McDermott's Sabbatical and Faculty Learning Community

5:15 - 6pm Lisa Karlstein's Sabbatical

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**Assembly Bill No. 2558**

CHAPTER 473

An act to amend Sections 87150 and 87151 of, and to repeal and add Section 87152 of, the Education Code, relating to community colleges.

[Approved by Governor September 19, 2014. Filed with Secretary of State September 19, 2014.]

LEGISLATIVE COUNSEL'S DIGEST

AB 2558, Williams. Community colleges: faculty and staff development.

Existing law establishes the Community College Faculty and Staff Development Fund, to be administered by the Board of Governors of the California Community Colleges, for purposes of providing state general funds to community colleges for supporting locally developed and implemented faculty and staff development programs. Existing law requires the board of governors to annually allocate funds appropriated for these purposes to each community college district whose chief executive officer has submitted to the Chancellor of the California Community Colleges an affidavit that includes specified information. Existing law limits the allocation a community college district can receive from the Community College Faculty and Staff Development Fund to a maximum of 2% of the community college district's fiscal year revenues for the prior fiscal year.

This bill would eliminate the Community College Faculty and Staff Development Fund and instead establish the Community College Professional Development Program. The bill would require any funding appropriated for this program to be allocated, in accordance with rules and regulations adopted by the board of governors, to community college districts that provide professional development opportunities for both faculty and staff. The bill would require community college districts receiving this funding to include the employee's time used participating in the Community College Professional Development Program in the employee's contractually obligated hours. The bill would also make nonsubstantive changes to these provisions.

Vote: majority Appropriation: no Fiscal Committee: no Local Program: no

THE PEOPLE OF THE STATE OF CALIFORNIA DO ENACT AS FOLLOWS:

SECTION 1. Section 87150 of the Education Code is amended to read:

87150. There is hereby established the Community College Professional Development Program, to be administered by the board of governors, the purpose of which is to provide state general funds to community colleges for supporting locally developed and implemented faculty and staff development programs.

SEC. 2. Section 87151 of the Education Code is amended to read:

87151. The board of governors shall annually allocate funds, when appropriated for purposes of this article, only to a community college district whose chief executive officer has submitted to the chancellor an affidavit that includes all of the following:

(a) A statement that each campus within the community college district has an advisory committee, composed of administrators, faculty, and staff representatives, which has assisted in the assessment of the faculty and staff development needs and in the design of the plan to meet those needs.

(b) A campus human development resources plan has been completed for the current and subsequent fiscal years.

(c) A report of the actual expenditures for faculty and staff development for the preceding year.

SEC. 3. Section 87152 of the Education Code is repealed.

SEC. 4. Section 87152 is added to the Education Code, to read:

87152. (a) Any funding appropriated for purposes of this article shall be allocated to the community college districts that provide professional development opportunities to both faculty and staff. Funding shall be disbursed in accordance with rules and regulations adopted by the board of governors.

(b) Community college districts that receive funding pursuant to this section shall include the employee's time used participating in the Community College Professional Development Program in the employee's contractually obligated hours.