

AP&P Agenda		Thursday, April 11, 2019 BE 324 3:00 pm – 5:30 pm																						
<p>Type of Meeting: <i>Regular</i> Note Taker: <i>Cheyenne Odenthal</i> Please Review/Bring: The past minutes for accuracy.</p>																								
<p>Committee Members:</p> <table border="0"> <tr> <td><i>Dr. Darcy Wiewall, Co-chair</i></td> <td><i>Dr. Richie Neil Hao, Faculty Division Rep</i></td> </tr> <tr> <td><i>Riley Dwyer, Co-chair</i></td> <td><i>Michael Hutchison, Faculty Division Rep</i></td> </tr> <tr> <td><i>Jeffrie Ahmad, Faculty Division Rep</i></td> <td><i>Dr. Scott Lee, Faculty Division Rep/Librarian/DE Liaison</i></td> </tr> <tr> <td><i>Dr. Ronald Chapman, Faculty Division Rep</i></td> <td><i>Cynthia Littlefield, Faculty Division Rep</i></td> </tr> <tr> <td><i>Dr. Maria Clinton, Faculty Division Rep</i></td> <td><i>Dr. Mark McGovern, Faculty Division Rep</i></td> </tr> <tr> <td><i>Greg Bormann, Academic Dean</i></td> <td><i>Alberto Mendoza, Adjunct Rep</i></td> </tr> <tr> <td><i>Dr. Jessica Eaton, Articulation Officer</i></td> <td><i>Terry Rezek, Faculty Division Rep</i></td> </tr> <tr> <td><i>Luis Echeverria, Faculty Division Rep</i></td> <td><i>Dr. Deborah Sullivan-Ford, Faculty Division Rep</i></td> </tr> <tr> <td><i>Dr. Ibrahim Ganley, Faculty Division Rep</i></td> <td><i>LaDonna Trimble, Student Services Dean</i></td> </tr> <tr> <td><i>Tooraj Gordi, Faculty Division Rep</i></td> <td><i>Dr. Les Uhazy, Technical Education Dean</i></td> </tr> <tr> <td></td> <td><i>Nathan Dillon, proxy for Cynthia Littlefield</i></td> </tr> </table>			<i>Dr. Darcy Wiewall, Co-chair</i>	<i>Dr. Richie Neil Hao, Faculty Division Rep</i>	<i>Riley Dwyer, Co-chair</i>	<i>Michael Hutchison, Faculty Division Rep</i>	<i>Jeffrie Ahmad, Faculty Division Rep</i>	<i>Dr. Scott Lee, Faculty Division Rep/Librarian/DE Liaison</i>	<i>Dr. Ronald Chapman, Faculty Division Rep</i>	<i>Cynthia Littlefield, Faculty Division Rep</i>	<i>Dr. Maria Clinton, Faculty Division Rep</i>	<i>Dr. Mark McGovern, Faculty Division Rep</i>	<i>Greg Bormann, Academic Dean</i>	<i>Alberto Mendoza, Adjunct Rep</i>	<i>Dr. Jessica Eaton, Articulation Officer</i>	<i>Terry Rezek, Faculty Division Rep</i>	<i>Luis Echeverria, Faculty Division Rep</i>	<i>Dr. Deborah Sullivan-Ford, Faculty Division Rep</i>	<i>Dr. Ibrahim Ganley, Faculty Division Rep</i>	<i>LaDonna Trimble, Student Services Dean</i>	<i>Tooraj Gordi, Faculty Division Rep</i>	<i>Dr. Les Uhazy, Technical Education Dean</i>		<i>Nathan Dillon, proxy for Cynthia Littlefield</i>
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Items	Person	Action																						
I. Opening comments from the Co-chair	Darcy																							
II. Minutes 2/28/19, 3/28/2019	All	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>																						
<p>III. Informational Item</p> <ul style="list-style-type: none"> - 2018-2019 Meeting schedule: 4/25/19, 5/9/19 - CurricUNET workshops - Proxies for representatives - Credit for Prior Learning (CPL) <p>Course deactivation</p> <p>DM 105L Interactive Media Lab</p> <p>DM 206L Video Design and Production II Lab</p> <p>ENGL 099, Composition Portfolio B</p> <p>PHTC 201L, Advanced Black&White Photography Lab</p>	Darcy	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>																						
<p>IV. Report</p> <ul style="list-style-type: none"> - Credit by Exam Review - Courses not taught in 2 years - Courses never taught - eLumen descriptors for Methods of Evaluation and Methods of Instruction 	Darcy	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>																						

<ul style="list-style-type: none"> - Discussion - 2018-2019 Outstanding Program and Course revisions (see addendum) - eLumen Descriptors: Methods of Instruction & Methods of Evaluation (see addendum) <p><i>2018-2019 AP&P Goals - Volunteers</i></p> <ul style="list-style-type: none"> • BP 4020/AP 4021 Review & Revision Recommendations • Develop a training and implementation of eLumen for AP&P Committee members and faculty • Revise the AP&P Handbook 	<p><i>Darcy</i></p>	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>
<p>V. Action</p> <p><i>Community & Corporate Education</i> None</p> <p><i>Non Substantial Course Revision:</i> None</p> <p><i>New Course Development:</i> None</p> <p><i>Substantial Course Revision:</i> None</p> <p><i>Non Substantial Program Revision:</i> None</p> <p><i>Substantial Program Revision:</i> None</p> <p><i>New Program Development:</i> None</p> <p><i>Course Deactivation:</i> DM 101L Digital Media Arts Lab DM 103L Graphic Design I Lab DM 106L Video Design and Production I Lab DM 110L Motion Graphics Lab DM 112L Experimental Digital Video Lab</p>	<p><i>Darcy</i></p>	<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>

<p>DM 115L Graphic Communications I Lab DM 127L Web Design and Production I Lab DM 128L Web Design and Production II Lab DM 133L Digital Printing I Lab DM 143L Computer 2-D Animation Lab DM 145L Computer 3-D Animation Lab DM 203L Graphic Design II Lab DM 205L Digital Illustration Lab DM 213L Photoshop II Lab DM 215L Graphic Communications II Lab DM 233L Digital Printing II Lab DM 246L Portfolio and Job Search Lab DM 298L Special Studies in Digital Media Lab ENGL 095, Composition Skills ENGL 097, Composition Portfolio A ENGL 113, Creative Writing: Nonfiction ENGL 236, Shakespeare: Comedies, Romances, and Sonnets ENGL 240, Studies in Poetry ENGL 246, Studies in Drama ENGL 250, Cross-Cultural Literature in America ENGL 299, Special Topics in Literature ESL 099, Advanced Composition MUSC 124 Jazz Improvisation MUSC 133L Studio Music Production Lab I MUSC 134L Studio Music Production II Lab MUSC 233L Studio Mus Production III Lab MUSC 234L Studio Music Production IV Lab PHOT 213L, Life Photography Lab PHTC 101L, Beginning Black&White Photography Lab PHTC 125L, Beginning Digital Photography Lab PHTC 150L, Beginning Color Photography Lab PHTC 203L, Cameras & Composition Lab PHTC 205L, Documentary & Photojournalism Lab PHTC 211L, Wedding, Portrait and Event Photography Lab PHTC 215L, Photography Studio Practices Lab PHTC 275L, Advanced Digital Photo Lab PHTC 298L, Special Studies in Photography Lab PHTC 125L, Beginning Digital Photography Lab PHTC 150L, Beginning Color Photography Lab PHTC 201L, Advanced Black&White Photography Lab PHTC 203L, Cameras & Composition Lab PHTC 205L, Documentary & Photojournalism Lab PHTC 211L, Wedding, Portrait and Event Photography Lab PHTC 215L, Photography Studio Practices Lab PHTC 275L, Advanced Digital Photo Lab</p>		
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<p>PHTC 298L, Special Studies in Photography Lab VN 101 Self Care-Fundamentals,Pharmac VN 101A Fund of Patient Care for VNs VN 101CL Self Care - Fund, Phar Clinic VN 102 Self Care-Adult, Child-Bearing VN 102CL Self Care-Adult, Child-Bear CL VN 103 Self Care-Adult, Child, Depend VN 103CL Self Care-Adult, Child-Dep CL</p> <p><i>Program Deactivation:</i> None</p>		
<p>NEXT MEETING DATE: April 25, 2019</p>		