

HONORS COMMITTEE

Agenda

Monday, October 28, 2019
L-201
2:00PM

Type of Meeting: Regular

Note Taker:

Please Review/Bring: Agenda Packet

Tamira Palmetto Despain	Faculty Co-Chair
Vejea Jennings	Faculty Co-Chair
Dr. Irit Gat	Administrative Member
Rae Agahari	Arts & Humanities
David L. Adams	Career Tech Ed
Susan Knapp	Counseling
Elinda Parkinson	Health & Safety Sciences
Linda Parker	Library
Dang Huynh	Math Sciences Engineering
Dr. Mark McGovern	Math Sciences Engineering
Pavinee Villapando	Math Sciences Engineering
Dr. Rachel Jennings-Tafarella	Rhetoric & Literacy
Dr. Matthew Jaffe	Social & Behavioral Sciences
Dr. Darcy Wiewall	At-Large
VACANT	At-Large
John Vento	Ex-Officio
TAP Representative	VACANT
ASO Representative	Jahlen Pinelo

Items	Action
I. Call to Order and Roll Call	
II. Opening Comments from the Chair	
III. Open Comments from the Public	
IV. Approval of Minutes	A. October 14, 2109 (attachment)
V. Discussion Items	A. Subject Area Awards Criteria & Process - Review (attachment) B. Honors Spring 2020 Courses Flyer (attachment)
VI. Action Items	
VIII. Other Business	
IX. Adjournment	

HONORS COMMITTEE

Minutes

Monday, October 28, 2019
L-201
2:30PM

Type of Meeting: Regular

Note Taker: Tamira Palmetto Despain

Please Review/Bring: Agenda Packet

Tamira Palmetto Despain	Faculty Co-Chair – present
Vejea Jennings	Faculty Co-Chair – present
Dr. Irit Gat	Administrative Member- present
Rae Agahari	Arts & Humanities - present
David L. Adams	Career Tech Ed – present
Susan Knapp	Counseling – present
Elinda Parkinson	Health & Safety Sciences – absent
Linda Parker	Library – present
Dang Huynh	Math Sciences Engineering – present
Dr. Mark McGovern	Math Sciences Engineering – present
Pavinee Villapando	Math Sciences Engineering (PROXY: MICHAEL TRAN) – present
Dr. Rachel Jennings-Tafarella	Rhetoric & Literacy – present
Dr. Matthew Jaffe	Social & Behavioral Sciences – present
Dr. Darcy Wiewall	At-Large – present
VACANT	At-Large
John Vento	Ex-Officio – present
VACANT	TAP Representative
Jahlen Pinelo	ASO Representative – present

Items	Action
I. Call to Order and Roll Call	SEE ABOVE
II. Opening Comments from the Chair	NA
III. Open Comments from the Public	NA
IV. Approval of Minutes	A. September 23, 2019 (attachment) All Approved with following exceptions: Rae Agahari, Linda Parker, & Michael Tran all abstained. John Vento was not present at the vote.
V. Discussion Items	A. Spring 2020 Honors Course List (attachment) All – Discussed overall spring 2020 schedule. There was some excitement that ART 101 H had been added back to the schedule – Thank You Rae! Vejea and Tamira discussed changing some of the offerings in future terms: possibly adding courses such Human Sexuality and Human Development (PSY & SOC). These courses would serve as major courses in those disciplines and GE courses for other Honors students. CHEM 101 possibly replacing CHEM 110, for a more general offering. All: Discussed current stacked classes (both Honors and Non-Honors in one class). We have 4 classes like this currently: HIST 110, ECON

	<p>101, GEOL 101 & CHEM 110. Susan Knapp brought up that she has visited all of these Honors courses and has encountered students upset with stacked courses, and herself stating that “they didn’t feel like Honors classes.”</p> <p>There was concern that stacked courses may dilute the Honors portion of the class...</p> <p>Jahlen Pinelo brought up that many Honors students want more Honors courses offered in their major (STEM).</p> <p>There was discussion about the need to fill the Honors courses and avoid classes being cancelled – Michael Tran brought up the concern of Instructors possibly not making load due to cancelled Honors courses.</p> <p>Tamira asked Jahlen Pinelo and Matthew Jaffe to discuss with Alpha Iota the types of Honors courses the students want.</p> <p>Overall, the feeling was there needs to be a balance in offerings that minimize the need to stack or cancel classes.</p>
VI. Discussion Items	<p>B. POLS 200 Honors Option – Revision (attachment)</p> <p>All – Thanked Rachel Jennings Tafarella for her work to revise the document. Encouraged everyone to review and contact Tamira if any further revision is required.</p>
VII. Discussion Items	<p>C. Current Subject Area Awards Criteria (attachment)</p> <p>All reviewed the Subject Area Award Criteria 1-6.</p> <p>Criteria 1: It was generally agreed that the 2 nominating instructors should be from the same discipline. John Vento brought up the exception of sometimes only one full-time faculty being in a particular discipline. In case like this the 2nd nominating instructor should be from the same area/division.</p> <p>Discussed the criteria as a whole and the difficulty that some disciplines have finding Subject Area Award recipients. The overall feeling was that the criteria should not be altered or compromised.</p> <p>Rachel Jennings Tafarella – the purpose of the award is to recognize the achievement of students, not to encourage them to try harder. This sentiment was generally universal to the committee.</p> <p>One clear condition the committee agreed to was Each student can receive one award – period.</p> <p>All will review the criteria in more detail and be ready to revise and vote on final 2020 criteria at our next Honors Committee Meeting.</p>
VIII. Action Items	<p>Many committee members had conflicts for scheduled meeting 11/25/19 due to the Thanksgiving Holiday. All voted in favor of changing the meeting to December 2nd and increasing the meeting time from 2:30-4:30 to accommodate the 4 Honors Proposals that need to be approved before spring 2020 starts. We will also be finalizing the Subject Area Award Criteria. Final fall meeting will be held in UH 223 (ANTH LAB).</p>
VIII. Other Business	
IX. Adjournment	Next meeting 12/2/19 in UH 223 from 2:30-4:30 pm.

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**HONORS CLASSES
SPRING 2020**

Anthropology 101 / TR 4:00 - 5:20pm (Wiewall) CRN: 31885

Astronomy 101 / TR 8:00 - 9:20am (McGovern) CRN: 30298

Biology 101 / TR 8:00 - 9:20am (Fredette) CRN: 37303

Business Education 201 / MW 1:00 - 2:20pm (Adams) CRN: 36433

Communications Studies 101 / TR 9:30 - 10:50am (Kaseforth) CRN: 30506

English 103 / T 7:15 - 10:20pm (Oliveira) CRN: 33379

History 107 / TR 8:00 - 9:20am (Stepro) CRN: 34921

History 110 / MW 11:00 - 12:20am (Saxon) CRN: 36120

Mathematics 115 / TR 8:00 - 10:05am (Bowers) CRN: 33759

Mathematics 150 / MWF 11:00 - 12:25pm (Osawa) CRN: 30941

Music 101 / TR 2:30 - 3:50pm (Fewtrell) CRN: 30959

Philosophy 105 / F 8:00 - 11:05am (Mendoza) CRN: 35577

Political Science 101 / MW 9:30 - 10:50am (Vento) CRN: 33114

Theater Arts 239 / M 6:00 - 10:05p (Corona) CRN: 36297

Anthropology 101 / TR 4:00 - 5:20pm (Wiewall)



HONORS CLASSES SPRING 2020

Ever wonder who we are and how we got here, and what's with these strange opposable thumbs? Ever wonder what it means to be human or wonder why the human species appears to be so diverse? Is there really such a thing as different human “races”? How can we share over 98% of our DNA with a chimpanzee? Does the Hobbit really exist? Could I really have Neanderthal DNA? How similar were *Homo sapiens* and Neanderthals? If you have ever pondered these questions, then this is the class for you! Scientific explanations for human origins, modern human diversity, and the place of our species in the natural world will be the focus of the course. We will study the anatomy, physiology and behavior of living and fossil primates, the biological processes involved in organic evolution, look at the extent of variation among modern humans, examine the evidence for the morphology and ways of life of our hominin ancestors, the role of biocultural evolution, and archaeological interpretations for the origin of culture. Welcome to the human journey across space and time!

Astronomy 101 / TR 8:00 - 9:20am (McGovern)

What is the fate of humanity? What opportunities exist for human deep space exploration? Are we alone in the universe? These are some of the many thought-provoking questions that we will approach scientifically over the course of the semester. Honors Astronomy offers beneficial aspects that you don't find in a standard section. Smaller class size ensures a richer, more fulfilling classroom interaction and opportunity for discussion. Also, in this course, a greater emphasis is placed on methods of scientific research, and we will cover in more detail some of the most amazing astronomical findings. In fact, each student will have the opportunity to analyze one of the many exciting frontier topics in modern astronomy. **Prepare to boldly go where few Honors students have gone before!**

Biology 101 / TR 8:00 - 9:20am (Fredette)

Do you know your neighbors? You may know the human family next door, but you are likely to be totally unaware of the many more non-human beings that are your intimate neighbors, even those living on you and inside of you! General Biology (BIOL 101H) is a course which surveys the hugely diverse types of organisms that share this planet Earth with us. Many are so small that we need a microscope to see them, but others are large and easily seen, if we will only notice them. During this Honors Course, you will observe a chosen non-human neighbor throughout the semester, spy on them, and describe your observations in a journal. Some of the entries will be directed descriptions of the life functions that we will study during the course. If you are lucky, you may even see them having sex! Other entries will be whatever thoughts that you form during your observations. The course will include lectures, assigned activities, exams, discussions of your journal entries, and a final written presentation of your chosen species. Join us and become the bird, bee, flower, tree (or fungus, lizard, spider...) expert of the class!



**HONORS CLASSES
SPRING 2020**

Business Education 201 / MW 1:00 - 2:20pm (Adams)

Can a bakery refuse to provide a wedding cake to a same-sex couple? Should Amazon be able to deliver a package to your front door via a drone? Do retailers have the right to use data mining to ascertain your shopping habits? Are increases to the minimum wage a net gain or loss to business and society? These are just some of the questions we will ponder as we delve into how the various aspects of law affect business and industry. Even if you are not a Business major, many of the themes we will discuss are (or will be) relevant to you. Regardless of your major, the topics in this course are relevant to you and your career. If you are into current events and lively discussion, this class is for you!

Communications Studies 101 / TR 9:30 - 10:50am (Kaseforth)

It is said that public speaking is one of the most important skills because it awakens your sense of agency. At the end of the day, your voice is the one thing that will always stay with you. We will learn how to use it so that we can affect our reality and change the world for the better. In this class, we will learn to organize messages, sharpen our delivery skills, practice critical thinking, evaluate and find credible research and above all, to develop confidence. Your voice is powerful. Once you realize that, there is no limit to your success and possibilities.

English 103 / T 7:15 - 10m :20pm (Oliveira)

A college is a microcosm of society, with all of its diversity, hierarchies, habits, signs, symbols, and values that mark the boundaries of culture, and what better way to learn critical thinking them through sustained observation of the culture of AVC? In our English 103 Critical Thinking and Research class, not only will students be introduced to the fundamentals of participant observation (a classic form of qualitative inquiry), but they will conduct their own, original piece of research in order to uncover how subcultures of Antelope Valley College support or hinder perseverance in higher education. Students of this English 103 class will develop critical thinking and research skills that can be leveraged to gain valuable insight into local problems within and beyond academia — and earn a line-item for original undergraduate research on their CV! And more importantly, when students learn to recognize culture, they become empowered to recognize social conflict more clearly and to lead democratic decision-making efforts for more lasting resolution. Please join me in this interactive Honors course that will challenge the boundaries around your comfort zone, will help you to develop a critical eye towards systems of power, and will inspire a greater appreciation of your peers in our local community college.



HONORS CLASSES
SPRING 2020

History 107 / TR 8:00 - 9:20am (Stepro)

History 107 Honors is a comprehensive interpretive analysis of the political and social development of the nation to 1877. Considerable attention is also given to economic developments and to cultural and intellectual currents. Includes reference to the antebellum political history of California inside the framework of general United States history.

History 110 / MW 11:00 - 12:20am (Saxon)

History 110 Honors is a broad historical study of the African American's role in the socio-political and economic development of the United States of America. This course is designed to further the undergraduate's general education and to introduce the student to concepts basic to historical inquiry. History 110 covers the period from 1450 through 1877. Issues of racism and sexism will be explicitly covered.

Mathematics 115 / TR 8:00 - 10:05am (Bowers)

If ten monkeys flip ten coins in the air times in a row, what is the probability it will come out heads all of the time? How do the “card sharks” in Las Vegas work, or how does your medical insurance company know what to charge for a premium? As we introduce ourselves to statistical procedure, we will study everything from graphs to concepts such as central tendency, dispersion, probability, binomial distribution, estimation, hypothesis testing, regression, correlation, and chi-square. It sounds intimidating, but these are all extremely useful tools through life and academic study. Join us as we master the whole list.

Mathematics 150 / MWF 11:00 - 12:25pm (Osawa)

So, you might want to get into a field of Engineering... Which kind? Mechanical, Electrical, Civil, Industrial, Materials, Chemical, Aeronautical, Architectural? Or you might want to study Mathematics, Actuarial science, Statistics, Physics, Chemistry, Biology, Medicine, Physiology, or Economics? The list goes on, but the point is if you plan to pursue any field in this list, your first most important subject to master is Calculus. Any matter that moves or changes its status will lead to a study of Calculus. In fact, even if no physical phenomenon is considered, Calculus will lead to numerous subjects in pure mathematics as well. A decision to get into one of



HONORS CLASSES SPRING 2020

these fields may be easy, but knowing what it takes to succeed in mastering Calculus may not be. If you say, "I should start memorizing and accumulating knowledge of Calculus," you won't go too far. Calculus, or any other mathematical subjects for that matter, is not a spectator subject, where you only observe and memorize formulas. In this honors class, you will learn a correct mindset and prepare your brain to establish active and practical approaches through getting your hands dirty with challenging but fun problems.

Music 101 / TR 2:30 - 3:50pm (Fewtrell)

The great American composer Aaron Copland said, "So long as the human spirit thrives on this planet, music in some living form will accompany and sustain it." In this class, we will listen to music spanning more than 2,000 years, from ancient Greece to the latest global performance via the internet. What common traits unite all music through the centuries? How can we listen to music on a deeper level? And in what ways does the evolving character of classical music correlate to social, political, and artistic movements through the centuries? You will hear a broader range of musical styles than you probably thought possible, including some of the most beautiful and amazing music ever written.

Philosophy 105 / F 8:00 - 11:05pm (Mendoza)

Mark Twain once noted the strange encounter between the Lord of the Garden and Adam and Eve. Adam noted the exchange between them by saying to Eve that the act of eating from a certain tree would cause them die. "It is the tree of good and evil," Adam said. Eve responded by asking, "What is good, and what is evil?" In this ethics course, we will be asking the same question as Eve: what is good, and what is evil? Do they even exist? We will explore those questions by looking at different theoretical perspectives that answer the questions by looking into intention, pain, virtues, God, psychology, and feminism. After the foundations of theory have been built, a multicultural approach (Buddhist, Islamic, African American, Latin American, Asian, Feminist, etc.) will be applied to help us look at the different perspectives of applied ethics as they relate to the death penalty, free speech, animal rights, violence, abortion, euthanasia, and equality, among other topics. In the wise words of Michael Scott and Holly Flax (from *The Office*), "Let's get ethical; ethical! I want to get ethical!"



HONORS CLASSES SPRING 2020

Political Science 101 / MW 9:30 - 10:50am (Vento)

There has been an active debate about whether the American democratic system ensures freedom, equality, and individuality for all citizens. This Honors class will provide a springboard to analyze the American democratic system and whether or not it works. We will focus on major political events, such as the 2016 and 2008 presidential elections, the war with Iraq, and the recall of Governor Gray Davis. We will also examine the terrorist attacks of September 11th and the impeachment of President William Jefferson Clinton. Each of these events has demonstrated the various roles of government and provides us with the opportunity to examine the American democratic system at work. We will depart from the traditional classroom format and employ a seminar-structured environment that uses the Socratic method of learning. **Taking this class will improve your health—both physically and mentally.**

Theater Arts 239 / M 6:00 - 10:05p (Corona)

The Honors **Intercultural and Women's Theatre** course is for students who want to explore ethnicity, diversity, sexuality, and women's voices on the American stage. This course covers Latina/o, Chicana/o, African American, Asian American, and Native American plays as an entry point into the wide range of American multicultural theatre. Also, this course will explore women's roles and themes of sexuality on stage. Students will navigate this world of theatre and performance through play readings, discussion, and practice. Through engaging and reflective assignments, discussions, and analysis of theatre, students will gain transferable skills such as interpersonal communication, public speaking, critical analysis, and broader modes of thinking. Students will be audience members at live theatrical productions, practitioners through group presentations, and critics through analyses. Theatre is not only entertainment, but is a medium for personal, cultural, and social dialogue in our everyday lives. Does theatre reflect the society we live in? Do characters on stage look like you or me? Has theatre moved in a direction of diversity and inclusion? In this class, theatre is more than Shakespeare and *Oklahoma!* Enroll and find out how.

HONORS OPTION

POLS 200-01 (CRN #75214) Fall 2019

Introduction to Political Theory

Check which of the following honors objectives will be met by the proposed course?

- X Option will provide content about the history or background of the field being studied.
 - X Option will show an awareness of some of the field's major theories or current trends
 - ___ Option will require students to perform a case study, field experience, or other application.
 - X Option utilizes research methods including proper documentation for the discipline.
 - X Option will help students to demonstrate critical thinking and/or meta-cognitive abilities.
1. Please provide an overview of the proposed option. Be sure to show how it differs from what other students do in your course.

The POLS 200 Honors student will conduct extensive research throughout the semester and write a research paper that can be construed as graduate-level. For research, the Honors student will read beyond the standard "Political Philosophy" textbook, and incorporate direct source readings of some of the great historical and contemporary political philosophers. The general term paper guidelines require students to simply thread the connections (example: human nature, property, and/or the nature of government, etc.) across the centuries (of these philosophers). The honors student will choose from four options. Option #1 will afford the student a chance to theorize how these authors were actually *influenced* by their peers. Option #2 will allow the student to explore connections between Eastern and Western philosophy on topics such as individualism, community, and the state. Option #3 will give an opportunity to explore contemporary themes of immigration, climate change, and economic inequality and explore how they can or cannot work with John Rawls' famous theory of justice. And, for option #4, students will explore other authors not used in our Philosophy textbook and make a case that their chosen author should be included in this course. At the end of the semester, the Honors

student will also conduct a fifteen-twenty minute formal presentation (to the rest of the class) on their work and research.

2. Describe how the option will strive for a high degree of student participation and involvement.

The POLS 200 Honors student will begin additional formal research no later than the 2nd month of the standard semester. He/she will have to read at least 5 additional works for his/her research topic. For example, these include, but are not limited to Plato's *Phaedo*, or *Laws*; Madison's *Notes on the Federal Constitution*; Calhoun's *A Disquisition on Government*; MacIntyre's *After Virtue*. Furthermore, the Honors student will meet with the instructor on a biweekly basis and correspond regularly via email. And as mentioned in prompt #1, the student will have to conduct a formal 15 - minute presentation to the rest of the class during the last couple of class meetings.

3. List the specific meeting dates, deadlines and tasks.

For the first month of the Semester, the Honors student will meet with the instructor to discuss the formal requirements of the Honors option and to decide on the topics. Students will make a commitment on their chosen topics no later than the 4th week of the Semester. The second month will consist of Honors paper research and preparation of a detailed outline. The student and instructor will arrange at least three meetings to discuss research strategies and materials. By the end of the 9th week, the student will present a detailed outline of his/her Honors paper. The next five weeks of the course the student will compose the Honors paper. The student and instructor will meet at least two times to work on editing and/or presentation. The student's final draft of the Honors paper will be submitted via Canvas (and turnitin.com) no later than the end of the 14th week of the Semester. The final obligation for the Honors option will be the presentation to the class of the student's research. This will occur during the 15th or 16th week. The presentation will be 15 to 20 minutes and the student will also field questions on his/her research and findings.

4. What activities, assignments, or readings will provide greater depth and breadth of subject matter?

POLS 200 Honor students will do a separate paper. The honors term paper will offer a greater theoretical analysis on one of the following options: (A) how a modern philosopher was directly influenced by one or more predecessors, or B) how Eastern philosophy differs from Western, or C) whether contemporary issues of justice can or cannot work with John Rawls' Theory of Justice, or D) whether a particular Political Theorist should be included in an Introduction to Political Theory class.) In the POLS 200 class itself, the general term paper (for which the Honors student is still responsible) simply asks students to thread connections of the authors on topics of individualism, community, private property, and the state. The Honors essay will give students additional and deeper practice using primary and secondary sources. Second, the student will prepare a formal presentation of his/her work to the class

5. Describe writing assignments and discuss how the course will foster critical thinking.

Option #1 gives the Honors student the opportunity to explore how a political theorist may have been directly influenced by a predecessor. In effect, the student will prepare a case giving evidence that the more modern theorist was, in fact, influenced by his/her predecessor. Examples might be John Locke's influence on James Madison, or Aristotle's influence on Rousseau. Option #2 will allow the student to explore Eastern or Islamic Political Philosophy and make comparisons with Western Political Philosophy. The student will be asked to offer a solid analysis on how the East differs from the West. Option #3 will afford the student a chance to explore one of the more popular topics: Justice. In this case, John Rawls' Theory of Justice. The paper will explore a contemporary theme, say, vast income inequality, immigration, climate change, rise of autocratic governments after democracy and then make connections with Rawls. Option #4 is a position paper. Students will pick an author not in the textbook and make a strong argument that this author and his/her writings should be a part of an Introduction to Political Theory course.

6. Explain research opportunities, documentation style, and/or how primary/secondary sources will be utilized.

Students will have the opportunity to choose many of the philosophers on their own. However, they will be guided by the instructor as to which authors to read based on their option choices. In regular communications with the instructor, through scheduled meetings and emails, students will reflect on research strategies,

processes, and ways of presenting political theory. Furthermore, they will be documenting their work in MLA or APA style. Secondary sources will be recommended and analyzed based on the student's direction in the paper.

7. Overall, please describe how this honors option by contract project will benefit the honors student.

Many students who take Introduction to Political Theory express an interest in Political Science. Honors students will wind up conducting a bit of "Political Science" in this introductory course. First, if the student is interested in pursuing a career relating to these fields, this project will help and ask the student to explore some of the theoretical works of this great discipline. Second, their writings in this course will open the proverbial door to other works and sub-disciplines in Political Science: International Relations, Constitutional Law, Philosophy, etc. Third, it will help them understand and practice the role of critical research. The sooner they begin to conduct it, the better their graduate school work will be. Finally, this honors option will give them the opportunity to work more closely with a mentor/professor. This again simulates their graduate school experience and allows students to explore their ideas in a personal and academic way.



MEMORANDUM

DATE: February 26, 2019

TO: Deans, Directors, Faculty

FROM: Ed Knudson, President
Vejea Jennings, Honors Co-Coordinator

SUBJECT: NOMINATIONS FOR SUBJECT AREA AWARDS AT HONORS CONVOCATION

The following are directions for submitting nominations for Subject Area Awards:

1. Nominations for outstanding student academic achievement in subject areas and/or divisions must be made no later than the close of business on **Friday, March 29, 2019**. Faculty – please forward all nominations to your Dean for approval. Once approved, your Division Admin will submit nominations electronically using this link: [2018-19 Subject Area Award Nomination](#).
2. Attached are the Subject Area Award guidelines developed by the Honors Committee. Questions regarding these guidelines should be directed to Vejea Jennings: vjennings@avc.edu, Office Extension 6710.
3. Deans must submit the following information:
 - STUDENT NAME/NOMINEE
 - STUDENT ID# (900)
 - SUBJECT AREA AWARD/MAJOR
 - STUDENT ADDRESS
 - STUDENT EMAIL ADDRESS
 - GPA
 - NOMINATING INSTRUCTORS
 - COURSES IN SUBJECT AREA

Subject Area Award winners will be notified via e-mail soon after they are established, followed by an invitation mailed to their home.

4. During the week of April 1 - 5, 2019 a special bulletin will be distributed to all faculty stating those selected for Subject Area Awards.
5. The Academic Senate Office will process the Certificates of Outstanding Scholastic Achievement for presentation by the nominating instructor at the Honors Convocation, which will be held on **Friday, May 10, 2019 from 8:00 a.m. to 10:00 a.m. in the Performing Arts Theatre.**

****SEE REVERSE SIDE FOR REQUIREMENTS****



Subject Area Award Requirements

The following apply for all Subject Area Award Recipients from all campus divisions.

Each recipient must fulfill the following:

1. Receive at least TWO instructor nominations.
2. Complete at least THREE courses in the relevant subject area.
3. Maintain a grade average of at least 3.5 in the relevant subject area and an overall grade average of at least 3.0 for all course work.
4. Have attended AVC for at least ONE year.
5. Complete or in the process of completing 60 or more units of college course work directly related to one of the following goals: AVC Certificate, AVC Degree and/or Transfer Readiness.
6. Must maintain good standing per AVC student code of conduct.

Conditions: There should be no more than one recipient for each area; however, if two or more students are very close in the above factors, they may all receive awards. The faculty of each division will work with the dean to determine the subject areas for each department.

Exceptions: There may be areas in which the above requirements are not totally practical. The following may be exceptions to the standard requirements (in such cases consultation between the relevant division and the Honors Committee is required):

- Areas in which there may be only one instructor who can nominate students.
- Disciplines in which the three-course minimum is impossible to achieve. In such cases, at least 9 units worth of credit in the relevant subject area could be seen as satisfactory.
- Areas in which the 3.5 GPA is almost impossible for students to achieve. In such instances, top-scoring students should be selected.

NOTE: While the above standards should remain consistent campus-wide, separate divisions may wish to focus on special requirements unique to their departments. Some examples of such requirements might be attendance at seminars, outstanding sportsmanship, or completion of some special project.