



ANTELOPE VALLEY COLLEGE

# Faculty Professional Development Committee Revised Agenda

Wednesday, November 8, 2017

L-201

2:15 - 3:45 p.m.

**Type of Meeting:** Regular  
**Note Taker:** Kristine Oliveira  
**Please Review/Bring:** Agenda packet

COMMITTEE MEMBERS

- Kristine Oliveira, Chair
- Duane Rumsey, Administrative Council Member
- Gary Roggenstein, Administrative Council Member
- Dr. Tom O’Neil, Administrative Council Member
- Dr. Ken Shafer, Faculty Member
- Jane Bowers, Faculty Member
- Dr. Rona Brynin, Faculty Member
- Dr. Zia Nisani, Faculty Member
- Jack Halliday, Faculty Member
- Mark Hoffer, Faculty Member
- Dr. Liette Bohler, Tenure Evaluation Coordinator
- Greg Krynen, Technical Liaison
- John Wanko, Faculty Union Rep
- Denise Walker, Faculty Member
- Dr. Jeffery Cooper, Faculty Member
- Dr. Barbara Fredette, Faculty Member
- Dr. Darcy Wiewall, Faculty Member
- Michelle Hernandez, Confidential Management Union  
Classified Representative - VACANT
- ASO Member - VACANT

Items	Person	Action
I. Opening Comments from the Chairs	Kristine Oliveira	
II. Open comments from the Public		



**ANTELOPE VALLEY COLLEGE**

III. Approval of Minutes	Kristine Oliveira	a. September 27, 2017 (attached) b. October 25, 2017 (to be distributed at the meeting)
IV. Discussion Items	Kristine Oliveira	a. Updates on Goals 1. Mentorship Program 2. CTX/CETL Inquiry Group 3. Digital FPD Event Evaluation 4. Faculty Learning Communities b. Spring Opening Day (attachments) c. FPD Credit Diagram (attachment)
V. Action Items		a.
VI. Information Items	Kristine Oliveira	a. "Forging Brave Spaces" accepted at 2018 4C/SD b. Sabbatical announcement
<b>Next Meeting Date</b>  November 22, 2017		



ANTELOPE VALLEY COLLEGE

# Faculty Professional Development Committee Minutes

Wednesday, November 8, 2017

L-201

2:15 - 3:45 p.m.

**Type of Meeting:** Regular  
**Note Taker:** Kristine Oliveira  
**Please Review/Bring:** Agenda packet

COMMITTEE MEMBERS

- Kristine Oliveira, Chair
- Duane Rumsey, Administrative Council Member
- Gary Roggenstein, Administrative Council Member
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Items	Person	Action
I. Opening Comments from the Chairs	Kristine Oliveira	
II. Open comments from		

*Approved: Faculty Professional Development Committee Meeting of November 29, 2017*



**ANTELOPE VALLEY COLLEGE**

the Public		
III. Approval of Minutes	Kristine Oliveira	<ol style="list-style-type: none"> <li>a. September 27, 2017 (postponed)</li> <li>b. October 25, 2017 (postponed)</li> </ol>
IV. Discussion Items	Kristine Oliveira	<ol style="list-style-type: none"> <li>a. Updates on Goals               <ol style="list-style-type: none"> <li>1. Mentorship Program going well: New Flyer; applications for new people open – closes on February 7</li> <li>2. CTX/CETL Inquiry Group Jane Reports slow progress; but, project planning has been scheduled (tentatively set for Nov 20, but will be rescheduled)</li> <li>3. Digital FPD Event Evaluation discussion from Kristine on the preference for <i>paper evaluations</i>—feels people are less likely to submit evals after the fact; Kristine suggested that we could use the <i>Class Climate</i> system to have the evaluations on paper and the digitalized. It was suggested (by John) to take turns organizing the paper evaluation instead of <i>Class Climate</i>: Kristine said “no.”</li> <li>4. Faculty Learning Communities It was proposed that the FLC should be marketed heavily in Spring in order to be rolled out in Fall (by Mark?). Noted that FLCs are flexible in readings and discussion topics. Some discussion by various members (Mark, Darcy, myself) discussed marketing and establishing topics and structure now. It was suggested by various members that the committee establish an FLC group soon in order to have an example: a committee on “research” is already on the works. Goal: in February 2018, bring the FLC program proposal before the committee for revisions.</li> </ol> </li> <li>b. Spring Opening Day (attachments)               <ol style="list-style-type: none"> <li>1. The survey: surprise was expressed that it was not an anonymous survey.</li> <li>2. shorter sessions that would allow us to cover more topics were discussed: one member believed that presenters may not be granted FLEX credit = if so, “panel groups” need to be created.</li> <li>3. Topics brainstorm:                   <ul style="list-style-type: none"> <li>• Captioning</li> <li>• screen reader</li> <li>• the alternative media program</li> <li>• First Aid/CPR</li> <li>• Changes to FPD</li> <li>• AP&amp;P</li> <li>• Greg’s Tech Training</li> </ul> </li> </ol> </li> </ol>



**ANTELOPE VALLEY COLLEGE**

		<ul style="list-style-type: none"> <li>• Embedded tutors for English, Math, and Reading</li> <li>• Do Committees Matter?</li> <li>• Strategies for Increasing Student Engagement</li> <li>• AB705 Multiple Measures</li> <li>• Pathways</li> <li>• Payroll issues and Benefits</li> <li>• Categoricals</li> <li>• Union</li> <li>• Retirement</li> <li>• Debrief on Active Shooter Drills</li> <li>• First Aid &amp; Emergency Preparedness</li> <li>• Making Class Materials Accessible</li> <li>• College Operations--The Budget, Facilities</li> </ul> <p>4. <u>Committee Homework</u>: bring an Opening Day Presentation wish list with at least two panels (2 Speakers presenting for 30 minutes per panel).</p> <p>c. FPD Credit Diagram (attachment)</p> <ul style="list-style-type: none"> <li>• FPD Program Diagram – review of Diagram. “Community Service” – covers a wide range of things, including outreach activities. It was asked if orientation activities might count. Individual Activities (Standard 3) – Professional Conferences outside of regular class instruction.</li> <li>• Kristine noted that the Committee decides what the Standards are. Kristine questioned if the Committee should grant an “umbrella” FPD to Divisions; in this case, Divisions can bring in their own expert on Standard 1 FPD. In this case, the Division would have pre-approval for the event. ...action item for next meeting agenda.</li> </ul>
V. Action Items		a.
VI. Information Items	Kristine Oliveira	<p>a. “Forging Brave Spaces” accepted at 2018 4C/SD 4CSD Proposal accepted for March 2018 by Michelle Hernandez and Kristine Oliveira for “Forging Brave Spaces in Faculty Professional Development”</p> <p>b. Sabbatical announcement Sabbatical Announcement was sent via email with deadlines: Friday, Dec 1 for a statement of intent to the Academic Senate; Application is due on Friday, Feb 2 --same day as Spring Opening Day</p>
<b>Next Meeting Date</b> November 22, 2017		

# FACULTY MENTORSHIP PROGRAM

## SEMESTER- AND YEAR-LONG PROGRAMS

### BENEFITS OF THE PROGRAM:

- COLLABORATE ON A MEANINGFUL PROJECT!
- RE-ENERGIZE YOUR PRACTICE!
- ENHANCE YOUR TEACHING!
- PARTICIPATE IN INTERDISCIPLINARY EXCHANGE!
- INSPIRE YOUR LIFELONG LEARNING!
- DELVE INTO CULTURAL DIVERSITY!
- ENGAGE IN SCHOLARLY AND PROFESSIONAL ACTIVITIES!
- CONTRIBUTE TO AVC'S INSTITUTIONAL KNOWLEDGE!
- EARN FPD STANDARD 2 CREDIT--10 HOURS PER SEMESTER!

**SPRING MENTORSHIP APPLICATIONS ARE NOW OPEN  
(DUE FEBRUARY 7, 2018)**

VISIT THE FPD WEBSITE AND CLICK ON **Faculty Mentorship Program** TO LEARN MORE



2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
1	Standard #1: Faculty Academy	2nd Annual Professional Milestones Address	Dr Rachel Jennings, Dr Scott Lee	Kristine Oliveira	2	Please join us as we celebrate the accomplishments of this year's Sabbatical recipients, Dr Rachell Jennings, and our Scholar in Residence, Dr Scott Lee.
2	Standard #1: Faculty Academy	Academic Freedom. What Does it Mean?	Zia Nisani, Kristine Oliveira, John Vento	Zia Nisani	3	Academic freedom is the principle that the freedom of inquiry by faculty members is essential to the mission and principles of academia, and that scholars should have the freedom to teach, communicate ideas or facts without being targeted for suppression, job loss, or even imprisonment. In recent years there has been an increase in legislative efforts to regulate professorates in many states thus igniting a strident debate about the meaning of academic freedom. In this presentation, we will discuss the history of the academic freedom principle, what it protects, how it deals with hate speech and pseudo-scientific views in academia. We will also explore the future of this principle and how and why it is under assault by various forces.
3	Standard #1: Faculty Academy	Canvas--You can do it!	Dr. Casey Scudmore	Dr. Casey Scudmore	3	Let's work on Canvas together! This will be the opportunity to ask questions and prepare your Canvas course. Many of us are unsure about Canvas and used to Blackboard. Come and let me show you how easy it is to use. I have been using Canvas all Spring and am ready to help you get started.
4	Standard #1: Faculty Academy	Canvas: Is It For Me?	John Vento & other instructors	John Vento	2	If you have not tried using Canvas with your in-person class, this course is for you! Sometimes, instructors believe Canvas is for online courses only. However, that is not the case. Every course on campus can benefit from the support of Canvas. Canvas can help streamline grading, provide the opportunity for quizzes and allow students to continue or enhance classroom topics via the discussion board. During this flex activity, you will learn how to incorporate Canvas into your in-person class. Instructors who currently use Canvas with their in-person class will give examples of easy ways to incorporate this online tool into your teaching.
5	Standard #1: Faculty Academy	Clearing Up Confusion: How AVC Counselors Work With You to Support Our Students	May Sanicolas, Stephanie Matilla, Kristal Ibrahim, and others	Kristal Ibrahim	3	Malcolm X once said, "Education is the passport to the future, for tomorrow belongs to those who prepare for it today." As counselors, and your fellow educators, our aim is to work alongside you to impress this message upon our students. In this FPD event, we invite you to discover the many facets of AVC's Counseling & Matriculation Division, beyond "just educational planning." You will also meet counseling faculty and staff from our diverse array of programs, learn about counseling division changes and achievements over the past five years (much of which is related to California's Student Success Act of 2012), hear about the outlook for the future of our division, and share your thoughts and ideas on ways that we can collaborate towards the success of all AVC students.
6	Standard #1: Faculty Academy	Developing Winning FPD Proposals	Kristine Oliveira	Kristine Oliveira	2	Do you have good ideas for FPD Events but feel unsure about how to craft a proposal? Are you interested in presenting but don't know where to begin? In this hands-on workshop, members of the Faculty Professional Development Committee will help you to connect with others who have overlapping interests, will delineate different kinds of presentation formats, and will explain how to fill out the proposal form. Participants will have time to network and to brainstorm, so bring your ideas and a few of your colleagues!
7	Standard #1: Faculty Academy	Distance Education Roundtable: Sharing Problems, Finding Solutions	Charles Hood, Dr. Ed Beyer	Charles Hood	3	Online and hybrid teaching are options many of us have come to after we had completed initial teacher training, and these new delivery methods present interesting challenges. Aimed at both new and continuing teachers, this roundtable session will investigate a variety of issues, including ADA compliance, workload, strategies for improving computer literacy (for students but maybe also ourselves), creating an effective online teaching persona, and updates to Canvas. Charles Hood and Ed Beyer moderate.



2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
8	Standard #1: Faculty Academy	Faculty Professional Development as Shared "Brave Space": Can we Develop a Social Justice Pedagogy in FPD Events?	Michelle Hernandez and Kristine Oliveira	Kristine Oliveira	2	As the members of California's community colleges find themselves in increasingly contested political spaces, many of us recognize an urgency to find ways to engage in constructive dialog with each other and with our students. Our professional development programs can act as locations where social justice dialogues can take place, with the intent of learning how to challenge our own and each others' assumptions with respect and civility. In this interactive discussion, the presenters will explore: 1) the role that FPD programs play in professional and collegial development, 2) the relationship between FPD and the classroom, and 3) an overview of the Arao and Clemens 2013 work on developing brave spaces. Then, the discussion will open up to the group in order to brainstorm how our faculty professional development program could foster brave spaces where we can learn and practice respectful, critical engagement.
9	Standard #1: Faculty Academy	Fair Use and Copyright Law: Where We're At, Where We're Headed	Charles Hood, Dr. Scott Lee	Charles Hood	3	Copyright law continues to evolve. If you show a movie in Flex, does AVC owe the studio royalties? What if you embed a movie clip in a PowerPoint lecture? What if you post that PowerPoint on YouTube? What if you scan a short story to use in a literature class? When you create a course syllabus, is your own work protected by copyright? If it is, who controls that—you, the college, nobody, or maybe your heirs (if you have any)?  Join Charles Hood and Scott Lee for a summary of recent court decisions and a review of Board policy as well as our faculty contract. We will attempt to clarify faculty rights and agree on a set of best practices for campus instructors.
10	Standard #1: Faculty Academy	How to Teach Grammar without Being a Fascist, Part 1	Karen Lubick, Wendy Rider, George Dover, and Kristine Oliveira	Kristine Oliveira	2	How can we help our students to become clearer communicators without falling back on 'drill-and-kill' lessons that have long been shown to be stressful for students and ineffective at making long-term improvements in their writing? These two-part, stand-alone, hands-on workshops are geared for faculty across the disciplines. Learn how to help your students to craft clearer sentences for more effective writing. Each stand-alone workshop will offer uncomplicated style activities that can be integrated into your teaching practices at the pre-writing, drafting, and editing phases of student papers. Part 1 will cover topics such as "Sentence Style: Loading the Pattern" and "Punctuation as Traffic Signals." By the end of the workshop, everyone will leave with handy take-away tools and follow-up resources that can be used right away. Stop feeling like a control freak and start fostering your students' own academic voices that will support them throughout their academic lives. Participation in Parts 1 and 2 is preferred but not required.
11	Standard #1: Faculty Academy	How to Teach Grammar without Being a Fascist, Part 2	Heidi Williams, Scott Covell, and Kristine Oliveira	Kristine Oliveira	2	How can we help our students to become clearer communicators without falling back on 'drill-and-kill' lessons that have long been shown to be stressful for students and ineffective at making long-term improvements in their writing? These two-part, stand-alone, hands-on workshops are geared for faculty across the disciplines. Learn how to help your students to craft clearer sentences for more effective writing. Each stand-alone workshop will offer uncomplicated style activities that can be integrated into your teaching practices at the pre-writing, drafting, and editing phases of student papers. Part 2 will cover topics such as "Style and Mechanics Through Discovery" and "Connecting Clauses like they are Members of the Family." By the end of the workshop, everyone will leave with handy take-away tools and follow-up resources that can be used right away. Stop feeling like a control freak and start fostering your students' own academic voices that will support them throughout their academic lives. Participation in Parts 1 and 2 is preferred but not required.

2017 - 2018 FPD Events, sorted by standard and event title

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12	Standard #1: Faculty Academy	I Didn't Learn Everything I Need to Know about Reading in Kindergarten	Wendy Rider and Mary Rose Toll	Wendy Rider	3	College students think they learned to read in kindergarten. They don't realize that reading is a metacognitive problem solving process. Instead, as instructors across the curriculum have found, many students resist reading assignments. Some don't understand the material fully, and others simply don't read it. Since reading is a crucial way to learn, what causes this disconnect? What can we do about it? This FPD event will answer those questions and give you practical strategies you can apply to help students in any discipline become more willing and successful readers. Come expand your own appreciation for reading and prepare to pass it on!
13	Standard #1: Faculty Academy	Interdisciplinary Collaborations: Why They Work and How to Have Them	Mark Hoffer and cross-discipline faculty	Mark Hoffer	3	There are many ways to interact and work with colleagues across the disciplines, and this Faculty Academy presentation will address both proven methods and experimental forms. Team-teaching, cross-curricular mentorships, and interdisciplinary conferences will be some of the topics and opportunities shared with the audience during this informative and forward-looking event. Join your colleagues for this early fall 2017 presentation, and then keep on collaborating!
14	Standard #1: Faculty Academy	LGBTQ from A to Z (Ally Training)	Montaigne Long, Jill Zimmerman, Sarina Loeb	Montaigne Long	2	<p>"LGBTQ from A to Z" are presentations that provide insight and answers about the LGBTQ community to faculty and staff while also working to create allies across the campus. After attending a "LGBTQ from A to Z" presentation, those interested in becoming allies will receive a sticker or button to show their support.</p> <p>"LGBTQ from A to Z" two-hour interactive workshops include the following topics: LGBTQ terminology, coming out, gender identity, how to be an ally and resources.</p>
15	Standard #1: Faculty Academy	Mental Health First Aid Training	JZimmerman, JWinn, Mental Health America	Jen Winn	8	Do you know how to identify a student in need? Would you know how to handle a situation in need of mental health services? Unsure how to approach the student to provide resources? Want to have a better understanding of mental health conditions? This free session helps faculty and staff identify students in need of mental health services and how to have discussions with a student to provide resources.
16	Standard #1: Faculty Academy	Old Dogs - New Tricks	William Kitto, James Brownlow, Rong You, Larry Gorden	William Kitto	2	How to train faculty to teach a subject undergoing rapid change. Modern statistics requires the use of software. To teach requires training and a sophistication level not normally found in current faculty at non-graduate research institutions. Our group think we have a solution to bridge this knowledge gap. We employ an LTI approach with a modern purveyor of data science courseware (DataCamp) to achieve the goal of training to teach modern stats.
17	Standard #1: Faculty Academy	Open-Source Books, e-Books, Handmade Books, Free Books: the Next 10 Years in Publishing	Charles Hood, William Vaughn, Denis Llyod (off-campus person)	Charles Hood	3	<p>Many schools now provide free textbooks, either through Student Equity money or online resources. Yet giving out books for free may send a bad message since it devalues them as learning tools, and not all students respond equally well to reading online. Further, many open-source books are not well edited in the first place. Is there an advantage to "real" books, and if so, how do we address cost? Where will books be in 10 years?</p> <p>Charles Hood publishes with academic and commercial presses and will be joined on this panel by Bill Vaughn, editor, publisher, and binder-by-hand of the famous "Crunge" series, and also by Dennis Lloyd, Director of University of Wisconsin Press.</p>
18	Standard #1: Faculty Academy	Orientation for Adjunct Associate Degree Nursing Faculty	Elizabeth Sundberg, Bonnie Curry, Debra Dickinson	Elizabeth Sundberg	6	This event is for orienting and mentoring adjunct faculty in the nursing department. Topics that will be included are an overview of the curriculum, CORs, SLOs, PLOs, grading clinical worksheet using a rubric, Kaplan Integrated Testing Program and NCLEX-RN® Review, an online learning resource, simulation and the skills lab, student and faculty handbooks, evaluation of students, professional development obligations, access to MyAVC and Canvas, and the logistics on how we work including everything from parking to paychecks.

2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
19	Standard #1: Faculty Academy	Orientation for Adjunct Associate Degree Nursing Faculty	Elizabeth Sundberg, Bonnie Curry, Debra Dickinson	Elizabeth Sundberg	4	This event is for orienting and mentoring adjunct faculty in the nursing department. Topics that will be included are an overview of the curriculum, CORs, SLOs, PLOs, grading clinical worksheet using a rubric, Kaplan Integrated Testing Program and NCLEX-RN® Review, an online learning resource, simulation and the skills lab, student and faculty handbooks, evaluation of students, professional development obligations, access to MyAVC and Canvas, and the logistics on how we work including everything from parking to paychecks.
20	Standard #1: Faculty Academy	Shakespeare in Every Classroom	Eugenie Trow, Rachel Jennings, Cindy Littlefield	Eugenie Trow	2	How does Shakespeare's work fit into your classroom? Characters in his plays reflect their culture in 1600 - art, birds of prey, dance, historical figures, mathematics, military operation plans, politics, music, science and theatre. This event includes how to capture student interest via Shakespeare's work with active engagement, dance, the internet, and with the visionary beauty of the words. The event includes performances and voluntary audience involvement. [1]
21	Standard #1: Faculty Academy	Teaching Strategies for Student Success: Intercultural Communication in Adult Learning, Part 1	Michelle Hernandez	Michelle Hernandez	3	Intercultural Communication in Adult Learning: Intercultural competency enables faculty and students to think more deeply about their values and assumptions and supports the development of a curriculum relevant in a global society. Participants will develop an understanding of how personal beliefs influence student success, understand the context bound role of the professor and the classroom, describe the philosophies and values of culturally relevant educational practices, identify and enhance intercultural skills in order to strengthen relationships as well as deepen analysis related to various disciplines, and integrate WICOR strategies into the teaching process towards the goal of praxis (action). This session is appropriate for all faculty/instructors and staff. Participation in Parts 1 and 2 is preferred but not required.
22	Standard #1: Faculty Academy	Teaching Strategies for Student Success: Intercultural Communication in Adult Learning, Part 2	Michelle Hernandez	Michelle Hernandez	3	Intercultural Communication in Adult Learning: Intercultural competency enables faculty and students to think more deeply about their values and assumptions and supports the development of a curriculum relevant in a global society. Participants will develop an understanding of how personal beliefs influence student success, understand the context bound role of the professor and the classroom, describe the philosophies and values of culturally relevant educational practices, identify and enhance intercultural skills in order to strengthen relationships as well as deepen analysis related to various disciplines, and integrate WICOR strategies into the teaching process towards the goal of praxis (action). This session is appropriate for all faculty/instructors and staff. Participation in Parts 1 and 2 is preferred but not required.
23	Standard #1: Faculty Academy	Teaching Strategies for Student Success: Philosophical Chairs [2]	Michelle Hernandez	Michelle Hernandez	2 [3]	Philosophical Chairs is a form of structured dialogue in which participants develop a deep understanding of a text or subject while building and articulating strong arguments. While the format is similar to a debate, Philosophical Chairs emphasizes dialogue rather than competition--practicing argument with civility. Philosophical Chairs is not dependent on a text; however a text does enhance the dialogue and academic connection. This session provides key information on how to use this strategy with success in a variety of instructional settings. This session is appropriate for all faculty and instructors to engage students in deeper understanding of content. [4]
24	Standard #1: Faculty Academy	Teaching Strategies for Student Success: Socratic Seminars	Michelle Hernandez	Michelle Hernandez	2.5	The Socratic Seminar is a classic strategy that engages students in deep learning by providing them with structured opportunities to practice skills in critical thinking, reading, collaboration, inquiry and dialogue. Students better understand complex problems as they develop these abilities, gaining confidence in more advanced levels of inquiry and discourse. Grounded in Socratic methodology, the Socratic Seminar is a rigorous, structured activity in which students pose and respond to questions regarding a text or artifact that raises complex issues. This session explicitly reviews the steps involved in creating an effective Socratic Seminar in a variety of disciplines. This session is appropriate for all faculty and instructors to engage students in deeper understanding of rigorous content.

2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
25	Standard #1: Faculty Academy	Teaching Strategies for Student Success: Writing to Learn	Michelle Hernandez	Michelle Hernandez	3	The session will focus on writing to learn strategies such as summary writing, reflective and journal writing, structured self-review, peer response and timed writing. While all writing is technically writing to learn, in that it helps to clarify and document thinking, the types of writing strategies included in this faculty development and professional learning differ from more formal types of assignments. The writing to learn strategies tend to be exploratory in nature and are not intended for a specific audience. The emphasis is on cross-curricular writing that enhances student learning and communicates that learning to faculty and staff. Students articulate what they have learned and discover what they do not understand. This is not a session on "how to write." This session is appropriate for all faculty and instructors who wish to use informal writing to enhance student learning and success.
26	Standard #1: Faculty Academy	The Arts in the Academy	Christine Mugnolo	Christine Mugnolo	3 hrs	What is the function of the Arts in the academy today? Why is coursework in the Arts crucial for achieving the critical thinking skills promised by higher education? What barriers and misconceptions challenge or undermine the Arts as an academic discipline? This FPD session hopes to serve as a vigorous thinktank for taking on these questions. The session will begin with some historical background on the entry of art practices into the elite "liberal arts" and then open into a roundtable discussion. Challenges, questions, and passionate opinions welcome! Ideally the discussions here will help strengthen the ongoing development of AVC's arts program and continue to make them more accessible to our diverse campus community.
27	Standard #1: Faculty Academy	The Office for Students with Disabilities: What You Need to Know!	Tamira Palmetto Despain, John Wanko, Dr. Louis Lucero, and Maricela Ruvalcaba	Tamira Palmetto Despain	3	Have you ever wondered how the Office for Students with Disabilities (OSD) decides which accommodations to provide disabled students? What are your rights as an instructor when working with students who have been granted accommodations through OSD? The OSD faculty and staff will be discussing our process for assessing students' functional limitations and how we determine the necessary accommodations for each student. We will present a brief overview of a variety of disabilities, physical and mental, and the typical accommodations associated with these disabilities. We will outline the responsibilities of students who are registered with OSD when choosing to exercise their accommodations in the classroom. Time will be reserved for questions and answers, so please come ready to participate!
28	Standard #1: Faculty Academy	The Science Behind Both Sides of the Global Warming Debate	Matthew Rainbow	Matthew Rainbow	3	The Earth's climate naturally fluctuates wildly between cold ice-ages and warm periods driven by periodic changes in the tilt of the Earth's axis of rotation and the behaviour of the Earth's orbit, but enormously complicated by various atmospheric, oceanic, and biological feedback effects. In this presentation we will explain, in terms that non-scientists can follow, why climate change is so hideously complex, and what the effect of man-made carbon dioxide emissions has been on the Earth's climate. Come and you will see why people on both sides of this great debate believe what they do.
29	Standard #1: Faculty Academy	Uncovering Canvas: A Hands-On Look at Developing a Course	Dr. Ed Beyer	Dr. Ed Beyer	3	This seminar is a hands-on workshop designed to introduce faculty to Canvas. Topics that will be covered include, but are not limited to, creating assignments and quizzes, uploading your syllabus, managing discussion forums, using the grade book, creating and using rubrics, and discussions on effective contact and pedagogically sound strategies. This workshop is designed for the curious and casual user. For more advanced training, please consider the "Canvas! On Your Mark, Get Set, Publish" seminar. This workshop is limited to 25 participants. Email ebeyer@avc.edu to register.

2017 - 2018 FPD Events, sorted by standard and event title

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30	Standard #1: Faculty Academy	Uncovering Canvas: A Hands-on Look at Developing a Course	Dr. Ed Beyer	Dr. Ed Beyer	3	This seminar is a hands-on workshop designed to introduce faculty to Canvas. Topics that will be covered include, but are not limited to, creating assignments and quizzes, uploading your syllabus, managing discussion forums, using the grade book, creating and using rubrics, and discussions on effective contact and pedagogical sound strategies. This workshop is designed for the curious and casual user. For more advanced training, please consider the Canvas! On Your Mark, Get Set, Publish seminar. This workshop is limited to 25 participants. Email ebeyer@avc.edu to register.
31	Standard #1: Faculty Academy	Understanding, Supporting, and Interacting with Student Veterans	Montaigne Long, Veterans Program Coordinator	Montaigne Long	3 hours	This event offers training for working with student veterans and the special characteristics of teaching and serving student veterans on a college campus. The training will take the participant through 3 key stages: understanding, supporting, and interacting with student veterans. The training gives an overview of military service, provides information on VA education benefits, and addresses the challenges veterans may face when entering higher education.
32	Standard #1: Faculty Academy	Using the Concepts of Calculus With Students Who Have Not Taken Calculus Part II	Matthew Rainbow	Matthew Rainbow	3	The essential concepts of calculus are breathtakingly powerful in describing dynamic, changing systems in physics, chemistry and biology, and are way too important to only use with students who have taken calculus. They can be comprehended by anyone who has a solid grasp of what mathematical functions and their graphs represent, provided that somebody explains the concepts in a skillful, intuitive manner. Using kinesthetics, cartooning, and written statements, I will present several intuitive ways to explain the concept of a derivative, an integral, the Fundamental Theorem of Calculus, and an ordinary differential equation. We will make applications to exponential growth in biology, the physics of the rainbow, the nature of the chemical bond, and several other problems we did not have time to talk about last year.
33	Standard #1: Faculty Academy	Vet Net Ally	Marshall Thomas	Montaigne Long	4	The VET NET Ally Program is an education and awareness program that develops a network of faculty, staff, and administrators committed to creating a welcoming and supportive campus environment for military service members and veterans in higher education.
34	Standard #1: Faculty Academy	WANT TO TEACH AN HONORS CLASS?	John Vento, Susan Knapp, Rae Agahari, Kathy Bingham, Mark McGovern	John Vento	2	Does the thought of intense critical evaluation of your subject matter re-energize you? Do you want to work with the best and brightest students at AVC? Come to this flex presentation and learn everything you need to know about the honors program. We will review the requirements for honors courses and honors options. All current honors faculty are invited and encouraged to attend this flex to refresh their knowledge of the program. Any prospective faculty are invited to attend and discover the benefits of teaching in the honors program.
35	Standard #2: College Colloquia	101 Semesters History of Pottery	Rich Sim	Rich Sim	3 hours	This event is a lecture about the history of ceramic artwork, starting 40,000 years ago in Germany. This lecture will cover pottery from China, Korea, and Japan. This lecture will include Egyptian, Burmese (now known as "Myanmar"), Central American, Greek, and Italian inspired ceramics.  Standard 2 - 3 hours
36	Standard #2: College Colloquia	2nd Annual AVC Filmmakers Showcase	Scott Covell	Scott Covell	3	Like the first AVC Filmmakers Showcase, this second version will feature films made by AVC faculty, alumni, and current students in the AVC Film Club. The emphasis is on diversity in techniques used, and on the filmmakers themselves. After screening the selected films, the filmmakers will be asked to participate in an informative Q & A session where the craft of filmmaking may be discussed.

2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
37	Standard #2: College Colloquia	40 Years of Star Wars: 1977-2017	Scott Covell, Brian Palagallo, Michelle Lathrop, and guests	Scott Covell	3	The <i>Star Wars</i> saga has been an endearing experience for several generations now since George Lucas' release of <i>Star Wars: A New Hope</i> in 1977. This presentation--"40 Years of Star Wars: 1977-2017"--will focus on a number of "Star Wars" films through the years, examining the role of the female characters, the problems with some of the earlier films, aspects of the new "reboot" series of films, the archetypal texts and myths preceding <i>Star Wars</i> , its celebration of the Other, and how <i>Star Wars</i> resonates with many of our students in diverse ways.
38	Standard #2: College Colloquia	6th Annual Anthropology Open House: Day Session	Dr. Darcy L. Wiewall	Dr. Darcy L. Wiewall	4	The Anthropology Open House will be comprised of a day and an evening component. The day component will introduce the audience to the discipline of Anthropology and focus on what students can do with a degree/career in Anthropology. During this segment we will have several professional anthropologists discussing what they have done with their degree/career in Anthropology. The presentation will be followed by a student panel comprised of former AVC students discussing their experiences in Anthropology Departments at UC 's and CSU's. The evening component will feature an open house reception and a keynote talk by a leading anthropologist on their current research. The theme for the event and the evening speaker will be announced. Participants can attend either component of the event for a maximum of 6 credit hours.
39	Standard #2: College Colloquia	6th Annual Anthropology Open House: Evening Session	Dr. Darcy L. Wiewall	Dr. Darcy L. Wiewall	4	The Anthropology Open House will be comprised of a day and an evening component. The day component will introduce the audience to the discipline of Anthropology and focus on what students can do with a degree/career in Anthropology. During this segment we will have several professional anthropologists discussing what they have done with their degree/career in Anthropology. The presentation will be followed by a student panel comprised of former AVC students discussing their experiences in Anthropology Departments at UC 's and CSU's. The evening component will feature an open house reception and a keynote talk by a leading anthropologist on their current research. The theme for the event and the evening speaker will be announced. Participants can attend either component of the event for a maximum of 6 credit hours.
40	Standard #2: College Colloquia	Art We're Embarrassed to Admit We Like	Christine Mugnolo, Rae Agahari, David Babb, Lisa Karlstein	Christine Mugnolo	3 hrs	As "professionals" in the arts, often we feel under pressure to display an erudite, esoteric taste when speaking about our favorite works of art. This separates and elevates us as academics, yes? But often what we really and secretly love might be overly popular, kitschy, or even the equivalent of visual McDonalds. In an arts confessional, AVC's art faculty share those artists and images that we just adore, but are often loathe to admit. This discussion is the raucous sequel to the past FPD event "Important Art we Hate" and continues to explore the often strange rifts that divide our private passions and from our professorial persona.
41	Standard #2: College Colloquia	AVC Dance Showings	Cindy Littlefield/Rochelle Guardado	Cindy Littlefield	2	A showcase production of some of the best work by students in Dance Department classes. Students present a variety of dances they have worked on during the semester to experience dance as a performance art and to complete their final grade. This event gives instructors an opportunity to see their students complete performance art finals. Students who do not have friends or family in the audience will be grateful to have their instructors' support.
42	Standard #2: College Colloquia	Dance Dimensions 2018	Cindy Littlefield/Kathleen Burnett	Cindy Littlefield	3	Faculty and staff members are invited to attend a special preview performance of Dance Dimensions 2018, an annual showcase of dance by AVC students, faculty and professional community members. Dance Dimensions is a recurring event which brings positive insight to the art of dance empowering self-esteem, creativity, and dynamic perceptions of concepts including the techniques of ballet, modern, jazz, tap, and hip-hop. Faculty and staff will be able to attend this event free of charge with reservations.

2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
43	Standard #2: College Colloquia	Defeating Cancer With Your Immune System	Matthew Rainbow	Matthew Rainbow	3	We will explain for non-scientists what causes cancer and how the immune system, sometimes enhanced by cutting edge techniques such as dendritic cell therapy, can often defeat cancer if one simply gives it a chance to do so.
44	Standard #2: College Colloquia	Documenting your Artwork	Lisa Karlstein, David Babb, Christine Mugnolo	Christine Mugnolo	3 hrs	This hands-on workshop demonstrates techniques for photographing and documenting works of art. Designed for professional, amateur, and budding artists alike, we will demonstrate how to easily set up a small photography studio in your private space, techniques for lighting your work, and industry standards for cataloging images of artworks. Please bring along your own work to photograph and share! This event is limited to 20 participants - email cmugnolo@avc.edu directly to enroll.
45	Standard #2: College Colloquia	Does History Still Exist in a Post-Truth World?	Charles Hood, Dr. Matthew Jaffe, and Dr. Carolyn Purnell (off-campus presenter)	Charles Hood	3	Do facts still exist, and what is our role as instructors in a world in which alt-truth and polarized debates leave little room for reason, historical fact, and intellectual rigor? Do we live in unstable times, or perhaps the world usually is like this--a bit odd, a bit unknowable, a bit Balkanized? Historians Dr. Matthew Jaffe and Dr. Carolyn Purnell will be moderated by panel head Charles Hood, a history major in another life and author of a book about the Enola Gay and Hiroshima. Who owns truth and what is our obligation to protect it--if it even exists?
46	Standard #2: College Colloquia	Elementary Education: Air	Mark Hoffer and cross-discipline faculty	Mark Hoffer	3	Everything from being an airhead to the understanding of divine breath (which is the root meaning of "inspire") will be featured in part three of our year-long look at the elements. From a child's unicorn balloon to scientific inquiry, the Zeppelin to the guy who sucks the air from the room, we will have a lively exchange and critical look at that thing that keeps going in and coming out of us -- and wraps the globe in a clear (some say healing, others fragile, still others say unchanging and incorruptible) layer that keeps us alive.
47	Standard #2: College Colloquia	Elementary Education: Earth	Mark Hoffer and cross-discipline faculty	Mark Hoffer	3	In the second installment of our look at the elements, we will consider the importance of earth. What does it mean to be earthy, soiled, grounded, dirty, or the one who sits on the mountain? Environmental issues, geography talk, gender symbolism, and even what it means to keep something repressed and "buried" will be in the mix -- or should we say mulch? -- of this engaging interdisciplinary presentation.
48	Standard #2: College Colloquia	Elementary Education: Fire	Mark Hoffer and cross-discipline faculty	Mark Hoffer	3	In this first of a four-part series on the literal, figurative, mythic, cultural, and ecological meanings of the four basic elements, we will examine what fire means -- to the tribe and artist, firefighter and shaman, from lit candles at Mass to towering infernos, runaway chariots of sun gods to the eternal flames of public remembrance. Join the interdisciplinary panel for a fresh look at the world -- and, more importantly, how we can talk about it with students. And, of course, for a few baked items.
49	Standard #2: College Colloquia	Elementary Education: Water	Mark Hoffer and cross-discipline faculty	Mark Hoffer	3	For the culmination of our four-part interdisciplinary series, we will explore the vast and often contradictory meanings and shapes that water has and takes in our myths, our weather systems, and even our bodies. From the salt content of oceans to that of embryonic fluid (it's analogous if not equal), we'll see how the element that both sustains and obliterates, surrounds and eludes us, helps us to understand the world and our places in it, increasing both our community and global consciousness.
50	Standard #2: College Colloquia	Everything You Ever Wanted to Know About Counseling! [6]	Dr. De'Nean Coleman-Carew, Towana Catley, Luis Echeverria, Rosa Fuller, Susan Knapp, Monica Mode, Erin Traynor ..... [7]	Dr. De'Nean Coleman-Carew	2	Several Counseling faculty and staff will sit on a panel designed to answer your questions and discuss counseling at Antelope Valley College. Counseling can be a very convoluted endeavor. Sometimes you might think we got it wrong, but maybe we didn't, and we want to make ourselves available to explain why. Why did we advise a student to take a course that isn't included on the ADT? And why did we suggest this major instead of that major? What do you want us to know about your program? Bring us your questions and concerns-- let's talk about it.

2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
51	Standard #2: College Colloquia	<i>Festina Lente</i> : "Make Haste Slowly": Impact of the Mighty Working Ox	Robert Ruckman	Robert Ruckman	2	The oxymoron "Make Haste Slowly" was the favorite saying of Emperor Augustus Caesar. He could have been referring to the slow, steady, working ox which was honored and praised in Roman culture. "Strong as an Ox?" "Dumb as an Ox?" Born-in-the-Year-of-the-Ox, Robert Ruckman, Latin instructor, will outline the impact of oxen on civilization. The presentation will trace oxen work from the origins of agriculture to the coming of mechanization in the western world. Oxen have moved timber and stone for the greatest monuments, carted vital products all over the world, and were animals of choice in human migrations. Useful oxen lore/vocabulary can be found for almost every discipline taught at AVC. Ruckman has focused on oxen for 15 years and has delivered two oxen-related talks at American Classical League conventions. The second hour will include historic film clips of oxen and other draft animals [e.g., Borax 20-mule team]--and discussion.
52	Standard #2: College Colloquia	Homelessness Summit: Theories and Solutions	Angela Davis, Ronald Chapma, Yolanda Vargas.	Ronald Chapman	3	Please join the AVC Sociology and Anthropology Clubs on October 6, 2017, for the Homelessness Summit: Theories and Solutions. Recent estimates of homelessness in the Antelope Valley range from 2800 to 3000 individuals. Emergency and permanent shelter needs have been met with both failed local parcel tax measure in 2016 and a successfully passed county-wide bond measure last November. The AVC Sociology Club has made understanding the problem of homeless students a special interest this last year. Their work with the Los Angeles County Homeless Services Authority (Homeless Census) and the ASO have given them insights that they would like to share with the AVC community. Yolanda Vargas, Regional Director of LAHSA, will discuss the scope and mission of her agency. A representative of Los Angeles City, Attorney Mike Feuer, will discuss his Community Justice Program and the Homeless Court Clinic.
53	Standard #2: College Colloquia	I'm Going to Ghostland: Haunted Locales and the Histories Alive There	Mark Hoffer and cross-discipline faculty	Mark Hoffer	3	Inspired by Colin Dickey's 2016 cultural study <i>Ghostland: An American History in Haunted Places</i> , this presentation offers a thematic tour and critical analysis of all things haunted. Discover why houses, hotels, restaurants, and camp sites can be equally chilling -- and why films like <i>The Shining</i> can affect us on multiple levels. Join the interdisciplinary panel for an illuminating look at how ghost stories can actually help us to confront issues of race and gender, class and privilege, and also allow us to see the myriad ways that the past (especially collective trauma) never really leaves us.
54	Standard #2: College Colloquia	Meet the BIT	Dr. Jill Zimmerman (Chair), Anna Marie Becerra, Terry Cleveland, Dr. De'Nean Coleman-Carew, Dr. Louis Lucero, Officer Ramon Murgatroyd, Gary Roggenstein, Dr. Erin Vines, Jennifer Winn [8]	Dr. De'Nean Coleman-Carew	2	The Behavioral Intervention Team (BIT) is dedicated to a proactive, coordinated and planned approach to the identification, prevention, assessment, management, and reduction of interpersonal and behavioral threats to the safety and well-being of Antelope Valley College students, faculty, staff, and visitors. Come meet the BIT and learn how you can best utilize this resource to help support students and keep our campus safe. Learn when to report versus when to call 911. Learn how to report. Learn what the BIT does after you submit a report. Remember, every BIT counts.
55	Standard #2: College Colloquia	Open to Their Minds	Cindy Littlefield, Eugenie Trow, Darcy Wiewall	Eugenie Trow	2	How do we change when we touch another animal? Once we have done this, we can't go back - "Once we know, we can't not know." Choreographer Cindy Littlefield, Math and Theatre Practitioner Eugenie Trow, and Anthropology Professor Darcy Wiewall explore how interaction between species alters our world.



2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
56	Standard #2: College Colloquia	Pottery Workshop, Part 1: Hand Construction	Rich Sim	Rich Sim	3 hours	<p>Come celebrate Professor Rich Sim's 101st semester here at AVC. Join him for an afternoon of clay construction. This "Part 1" event will consist of handcrafting various types of pottery (mugs, slump molds, and bowls).</p> <p>Must sign up for Parts 1 &amp; 2 The continuation for this event is named "Pottery Workshop, Part 2: Glazing"</p> <p>Parts 1 and 2 are at no cost. Standard 2 - 3 hours each, Part 1 and Part 2; total of 6 hours</p>
57	Standard #2: College Colloquia	Pottery Workshop, Part 2: Glazing	Rich Sim	Rich Sim	3	<p>Come celebrate Professor Rich Sim's 101st semester here at AVC - Join him for an afternoon of glazing the pottery made in Part 1.</p> <p>Must sign up for both Parts 1 &amp; 2. This continuation of Part 1 is named "Pottery Workshop, Part 1: Hand Construction" Parts 1 and 2 are at no cost. Standard 2 - 3 hours each, Part 1 and Part 2; total of 6 hours</p>
58	Standard #2: College Colloquia	Rich Sim: A Retrospective from 1967 to 2017	Rich Sim	Rich Sim	3	<p>Join Professor Rich Sim as we celebrate his 50 years of creating artwork. Professor Sim will host a pottery showing and will present a lecture that discusses his work within the changing cultural landscape of the last 50 years. Wheel thrown and hand built constructed artwork will be displayed from 8/30/17 to 9/21/17. Aug 30 is the opening date for this exhibition.</p>
59	Standard #2: College Colloquia	Shall We Dance? Bachata	Christopher Anderson, Junko Suzuki	Junko Suzuki	3	<p>Dancers are well known to age slowly. Dancing requires choreographic memorization and coordination of muscles, which keep dancers in wonderful shape physically and mentally. Pair dancing is easy, fun, and perfect for exercise. In this presentation, we will begin with basic steps and proceed to introduce several "cool" moves. No partner? No problem! We'll rotate the partners.</p> <p>Need exercise? Students giving you a headache in classroom? Get your feet on the dance floor and have fun! This is a physical workshop – please BE READY TO BE ON YOUR FOOT FOR 3 HOURS. No chairs will be provided in the room.</p> <p>Due to the size of the room, it is limited to 20 participants: 10 leaders and 10 followers. Please RSVP at <a href="mailto:jsuzuki1@avc.edu">jsuzuki1@avc.edu</a> and specify which part you would like to participate as.</p>
60	Standard #2: College Colloquia	Shall We Dance? Salsa/Cha Cha	Christopher Anderson, Junko Suzuki	Junko Suzuki	3	<p>Dancers are well known to age slowly. Dancing requires choreographic memorization and coordination of muscles, which keep dancers in wonderful shape physically and mentally. Pair dancing is easy, fun, and perfect for exercise. In this presentation, we will begin with basic steps and proceed to introduce several "cool" moves. No partner? No problem! We'll rotate the partners.</p> <p>Need exercise? Students giving you a headache in classroom? Get your feet on the dance floor and have fun! This is a physical workshop – please BE READY TO BE ON YOUR FOOT FOR 3 HOURS. No chairs will be provided in the room.</p> <p>Due to the size of the room, it is limited to 20 participants: 10 leaders and 10 followers. Please RSVP at <a href="mailto:jsuzuki1@avc.edu">jsuzuki1@avc.edu</a> and specify which part you would like to participate as.</p>

2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
61	Standard #2: College Colloquia	Shall We Dance? Tango	Christopher Anderson, Junko Suzuki	Junko Suzuki	3	<p>Dancers are well known to age slowly. Dancing requires choreographic memorization and coordination of muscles, which keep dancers in wonderful shape physically and mentally. Pair dancing is easy, fun, and perfect for exercise. In this presentation, we will begin with basic steps and proceed to introduce several "cool" moves. No partner? No problem! We'll rotate the partners.</p> <p>Need exercise? Students giving you a headache in classroom? Get your feet on the dance floor and have fun! This is a physical workshop – please BE READY TO BE ON YOUR FOOT FOR 3 HOURS. No chairs will be provided in the room.</p> <p>Due to the size of the room, it is limited to 20 participants: 10 leaders and 10 followers. Please RSVP at jsuzuki1@avc.edu and specify which part you would like to participate as.</p>
62	Standard #2: College Colloquia	Smart Landscaping Workshop: Fruit Trees	Neal Weisenberger	Neal Weisenberger	2	The Smart Landscaping Workshops are held monthly on various landscape / garden topics, emphasizing gardening skills that are appropriate to the Antelope Valley and using landscape water efficiently. Learn how and why to prune various types of fruit trees in your landscape.
63	Standard #2: College Colloquia	Smart Landscaping Workshop: Is your Soil Concrete?	Neal Weisenberger	Neal Weisenberger	2	The Smart Landscaping Workshops are held monthly on various landscape / garden topics, emphasizing gardening skills that are appropriate to the Antelope Valley and using landscape water efficiently. Sand, Silt and clay, is there more to soil than that? Come find out what you can do to improve your landscape and garden soil.
64	Standard #2: College Colloquia	Smart Landscaping workshop: Native Plants	Neal Weisenberger	Neal Weisenberger	2	The Smart Landscaping Workshops are held monthly on various landscape / garden topics, emphasizing gardening skills that are appropriate to the Antelope Valley and using landscape water efficiently. This month, the identification and care of local native plants that are suited to residential landscapes. [10]
65	Standard #2: College Colloquia	Smart Landscaping Workshop: Pest Control in your Landscape	Neal Weisenberger	Neal Weisenberger	2	The Smart Landscaping Workshops are held monthly on various landscape / garden topics, emphasizing gardening skills that are appropriate to the Antelope Valley and using landscape water efficiently. Bugs, weed and beasts O-no! This month, we will explore how to safely control pests in your garden. Both organic and inorganic pest control will be discussed.
66	Standard #2: College Colloquia	Smart Landscaping Workshop: Roses	Neal Weisenberger	Neal Weisenberger	2	The Smart Landscaping Workshops are held monthly on various landscape / garden topics, emphasizing gardening skills that are appropriate to the Antelope Valley and using landscape water efficiently. If you want to have the best roses on the block, come and find out how to prune, fertilize, and water on your roses.
67	Standard #2: College Colloquia	Smart Landscaping Workshop: Winter Color	Neal Weisenberger	Neal Weisenberger	2	The Smart Landscaping Workshops are held monthly on various landscape / garden topics, emphasizing gardening skills that are appropriate to the Antelope Valley and using landscape water efficiently. This month, the identification and care of annual and perennial plants that will add color, texture or interest to the winters in the Antelope Valley.
68	Standard #2: College Colloquia	The Antelope Valley in Art and as Art	Charles Hood, Christine Mugnolo, Larissa Nickel	Charles Hood	3	This survey of visual interpretations of the Antelope Valley will include a detailed consideration of David Hockney's famous "Pearblossom Highway," now owned by (but rarely displayed by) the Getty. What have local artists been up to, and where does the AVC Art Gallery and the MOAH facility on Lancaster Blvd fit into this? There is more to the Antelope Valley than just Joshua trees and abandoned houses, and we want to open up a discussion about those alternate ideas and possibilities.
69	Standard #2: College Colloquia	The Hunt For Extraterrestrial Life	Matthew Rainbow	Matthew Rainbow	3	We will explain, for non-scientists, principles of chemistry, molecular biology, astronomy, cosmology, and astrophysics which set the parameters for the likelihood of extraterrestrial life. We will examine the solid scientific reasons why most exobiologists suspect that the universe is absolutely teeming with life, but also some facts which militate against that conclusion which do not get a lot of air-time in the scientific literature.

2017 - 2018 FPD Events, sorted by standard and event title

	Which Standard	Event Title	Presenter/s	Coordinator or to contact if needed	Length of Session	Event Description
70	Standard #2: College Colloquia	The Narrative of Return: Where Are We Going When Now Is Back There?	Mark Hoffer and cross-discipline faculty	Mark Hoffer	3	All of us can feel the pull of certain nostalgias, be they for a personal past or a historical period or even a grander vision of some paradise lost. This interdisciplinary presentation examines the power of return from diverse perspectives and in a variety of contexts -- psychological, historical, political, religious -- and invites the audience to consider what is gained and also what could be at stake when the past, or one's interpretation of the past, seems to offer a better way, a safer haven, or even all the answers.
71	Standard #2: College Colloquia	The Protestant Reformation Turns 500!	Dr. Ken Shafer, Noah Stepro	Dr. Ken Shafer	3	The year 2017 marks the 500th anniversary of the Protestant Reformation begun by an obscure German Monk, Martin Luther. His bold challenge not only changed Christianity but it can be considered the first revolution which eventually brought about many freedoms which we take for granted every day. At the same time, Luther's reformation had many unintended and unfortunate consequences that he did not foresee. Join our two historians for a review and assessment of Luther and the Protestant Reformation and how it still affects us today.
72	Standard #2: College Colloquia	Traditional Music and Dance of Ireland	Aurora Burd	Aurora Burd	2	Learn about the rich musical tradition of Ireland just in time for St. Patrick's Day! Presenters will perform on fiddle, wooden flute, and tin whistle and discuss the heritage and cultural background related to the music. A continuation of last year's event, this year will focus on repertoire and style differences related to different regions of Ireland.
73	Standard #2: College Colloquia	Villains in Literature, Theater and Cinema	Scott Covell, John Toth, Mark Hoffer, Dr. Rachel Jennings, Brian Palagallo, Vejea Jennings,	Scott Covell	3	This presentation will focus on diverse examples of what constitutes a "villain" or antagonist in a text and how that discussion helps students to understand the importance of antagonists of various sorts in literature, theater and film. We will focus on such Shakespeare classics as <i>Richard the Third</i> , <i>Othello</i> , and <i>Titus Andronicus</i> ; recent texts such as <i>The Great Gatsby</i> , and <i>Batman: The Dark Knight</i> , and the villain who is also the hero, (and discovers that the person he is searching for is himself)--including Oedipus, Decker from <i>Blade Runner</i> , the Lenny from <i>Memento</i> .

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	Email Address	Which topics or repeat FPD events would you like to have covered for Spring Opening Day on Friday, February 2, 2018?	Would you be interested in presenting one of the afternoon workshops? If so, on which topic?
1	rbrynin@avc.edu	As many of Greg Krynen's workshops as possible...Canvas, Google Drive, etc.; Rick Shaw ...any updates and info he may have; more about how to close-caption our podcasts; pedagogy topics	no
2	jharper@avc.edu	I would love a series of shorter sessions. From what I have seen, the 80 min presentations are only useful for topics with a lot of Q&A or hands-on workshops like safety or computer training. If we had 15-20 minute presentations, we could cover a lot more information. 5 mins, tell what it is, remainder give an update, a "state of" summary: AVC Foundation, current grants, payroll, scheduling, athletics, AP&P, state initiatives (e.g. guided pathways), campus survey results, ILOs, FYE...	
3	sadams21@avc.edu	Program Review Workshop - How to access and read the data!	Yes please! Program Review Workshop. I will be reaching out to divisions to work with faculty writing comprehensive and annual update Program Reviews individually and in small groups / departments, but this would be a great opportunity to reach a larger group all at once.
5	ebeyer	An open panel Q&A with Senate leadership, to include committee chairs.	Yes. Using Canvas
6	koliveira	elumin (glenn haller), guided pathways (deb ford)	
7	ccorona	Closed Caption requirements, Student Equity Resources, Engaging students	NO
8	hmartin14@avc.edu	What we are doing to grow our online platform; what we are doing to add more night and weekend classes (Saturday); maybe a brainstorming session between administration, faculty, and classified staff to come up with the best ways to save money while still offering important student services to the campus (and still paying employees and working to maintain/honor a livable wage) - perhaps the brainstorming could be a survey given out a few weeks before the event to hear input and then a few representatives from each section presents the findings.	

9	igat@avc.edu	updates and a review again of closed captioning & Ed Beyer advanced canvas workshop (please NOT just the basics- more advanced "stuff").	
10	hkinkenon@avc.edu	I would like to see an abbreviated version of the mental health workshop, since it always seems to be presented on a day where I'm working....	
11	nweisenberger@	Update on bond and campus construction, what is happening and when	
12	aelissa@	Topics related to Educational Technology	No
13	chood@avc.edu	Something REAL on the budget, which means (a) clear narrative and (b) legible PowerPoint slides ---- a presentation that makes sense and explains clearly where we are at and what this sort of "catch up" period we're in really means.	
14	bfredett	Accessible documents and what screen-readers see.	
15	lhodge@avc.edu	I'd like to present a 10 minute training video during the main meeting, with everyone present, on "Hands Only" CPR and the use of an AED. There could be CPR manikins in the entry way area of the PAC for participants to do a quick ONE MINUTE practice of Hands Only CPR on CPR manikins after the main meeting. If we have 20 manikins we can get 300 people through the CPR practice in just 15 minutes. The H&S Dean is familiar with this proposal.	
16	glofdahl@avc.edu	I'd like to see a class covering useful skills we should have in the event of an earthquake-- like how to evacuate an incapacitated student from an upper floor using an evacuation chair. Perhaps you could include a segment on the psychology of dealing with panicked students. And include what supplies we should keep in our car trunks (hard hats, gloves, crowbar, energy bars, water, and a blanket, etc.) should we need them on campus.	Not in my skill set, unfortunately.
17	vbeatty	Proctorio and Canvas,	
18	jwanko@avc.edu	Information on Guided Pathways, the impact of recent legislation regarding assessments, potential changes to prerequisites for statistics at universities [may be too specific to counseling/math departments?], any other legislation that would impact AVC. Any updates on Palmdale Center and the upcoming construction in Lancaster...	Perhaps; if there would be an interest in hearing (again) about OSD services, I am sure the OSD team would be glad to present...

AVC's Faculty Professional Development Program Diagram

Standard 1		Standard 2			Standard 3
Innovations in Pedagogy	Innovations in the Institution, Locally and State-wide	Faculty Collegiality	Interdisciplinary Exchange	Community Service	Individual Activities
Conference-model FPD events: instructional strategies and techniques, educational innovations and technologies, institutional learning outcomes and college mission.	Opening Day	Conference-model FPD events: arts, sciences, humanities, and lifelong learning skills	Faculty Learning Communities	Second committee	Discipline retreats
Student Equity events	Mandatory HR trainings		Faculty Mentorship Program	Accreditation Standard Faculty Co-chair	Professional Conferences outside of regular class instruction
Basic Skills	Chancellor's Office trainings			Accreditation Team Member	Scholarly work or training
AVID trainings				Honors Option Advisor	Lynda.com
				Working with Outcomes, beyond collection	College events not listed under Standards 1 or 2
				Program Review Comprehensive Report work	
				Student club advisor	
				Tenure team member of probationary faculty	
				Tenure team member or Chair of tenured faculty	
				Adjunct faculty evaluations	
				Database facilitators	



Kristine Oliveira &lt;koliveira@avc.edu&gt;

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## 2018 - 2019 Sabbatical Application Information

1 message

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**Kristine Oliveira** <koliveira@avc.edu>  
To: All Faculty <all.faculty@avc.edu>  
Cc: Nancy K Masters <nmasters@avc.edu>

Thu, Nov 2, 2017 at 6:54 PM

Dear Colleagues--

Are you thinking of taking sabbatical in the coming year for either a semester or the entire academic year? **If so, please email your statement of intent by Monday, December 4, 2017 to Nancy Masters in the Senate Office at [nmasters@avc.edu](mailto:nmasters@avc.edu)**

The application for sabbatical is due on Friday, February 2, 2018, which is the same day as the Spring Opening Day. Attached is the sabbatical application; you can find this document on the [FPDC website under Forms and Documents](#).

Good luck to you all as we enter the last weeks of the fall semester!

--Kristine

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Kristine Oliveira  
Faculty Professional Development Committee Chair  
Asst. Professor of English  
APL 221F

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 **FPD Sabbatical Application.pdf**  
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