

Spanish 202: Intermediate Spanish II
Fall 2015

Instructor: Lucía Pozo
Days and time: M/W 7:00- 9:30pm

Office Hours: M: 4:30 - 6:30pm
W: 4:30 - 6:30pm

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Prerequisite: Completion of SPAN 201

Required Textbook:

Atando Cabos (w/Myspanishlab) by María Gonzáles- Aguilar & Marta Rosso- O'Laughlin. 4th edition.

Spanish Dictionary (Recommended) Diccionario práctico del estudiante by La Real Academia Española

Course Description:

Course continues to develop students' ability to read, write, speak, and comprehend Spanish. Students will read and discuss intermediate literary and non-literary texts. Grammar will be reviewed as necessary through brief lectures and exercises. Major twentieth century Spanish authors will be introduced through readings and discussion. Cultural and social issues will be discussed. The course will be conducted entirely in Spanish.

Course Objectives: At the end of the course, students will be able to:

1. Discuss and analyze authentic intermediate literary and non-literary texts.
2. Identify major authors of Spanish-speaking countries.
3. Demonstrate critical thinking based on themes from course readings and discussion and that employ grammar and vocabulary correctly and effectively in essays.
4. Analyze literary works, focusing on short stories and poems, using critical terminology to discuss authors' use of character, setting, description and imagery.
5. Apply vocabulary, grammar and pronunciation learned in order to read aloud. Make 5-10 minute presentations, and speak Spanish with little accent.
6. Demonstrate familiarity with contemporary culture and customs peculiar to Spanish-speaking countries as they are encountered in readings and research.
7. Employ new, less frequently used grammatical structures such as the use of the subjunctive in noun, adjectival and adverbial clauses, the passive voice, the sequence of tenses.
8. Demonstrate knowledge and employ 500–700 words of active/passive vocabulary.

Spanish 202- Student Learning Outcomes (SLO)

SLO#1 Evaluate authentic extended oral and written narratives at an intermediate-mid level to analyze excerpts of Hispanic literary work using critical terminology such as authors' use of character, setting, description, and imagery.

SLO #2 Compare and contrast, in Spanish, important cultural differences between the country/countries where Spanish is spoken and the United States.

SLO #3 Employ with increasing mastery less frequently used grammatical structures with an increasing ability to ask and answer questions and to express opinions at an Intermediate-Low level to Intermediate-Mid level.

Course Content:

This course will cover chapters 7 through 12. Major structures presented include present perfect indicative, passive constructions, subjunctive, future and conditional. The student is introduced to short stories and other literary forms. Throughout the semester, cultural elements are presented through the use of Spanish-language newspapers, magazines, radio and television programs, movies, plays and web sites.

Methods of Instruction:

Five hours per week are spent in the classroom. The instructor will give very short lectures in Spanish, followed by discussion of the material being presented. Instructor will facilitate small group activities and pair work. When possible, new vocabulary will be presented using visual aids, power points, videos, internet websites, etc.

Class Attendance:

You are expected to be in class on time every day. You are allowed two (2) absences during the semester about which no questions are asked. These should be used wisely: for illness, weddings, funerals, car repairs, and other personal and family emergencies. Students will be dropped from the course after two absences. Coming late or leaving the class early will also count as absences as follows: **Late two times or leaving early twice= 1 absence**. Arrange with a classmate to provide you with homework information and hand-outs when not in class.

Participation:

Participation in class is an integral part of this course. It includes oral and written participation in class activities, contribution to class discussion, active participation in group work, focus, and attention when other classmates speak or ask questions. Students are encouraged to respond and converse in Spanish.

Homework:

Prepare assignments daily, without falling behind. You will be given explicit assignments for each class to follow. Assignments are not given a letter grade but they count as points, which collectively add to the final letter grade for this category. The homework will be graded based on completion and effort. All reading assignments are mandatory; don't skip them. If you must be absent due to extenuating circumstances, select a person in class who can bring your work in for you or have someone deliver it

to my mailbox in the BE building the day it is due or before. **Assignments that are turned in late won't be evaluated for credit.**

Individual oral research project:

Each student should present an individual research project based on a Hispanic social topic or literary figure. The project requires an oral presentation using audiovisual aids such as power point; it should be approximately 10 minutes in length. A minimum of four references (resources) is required (at least two books).

Oral Component:

As part of the final exam, there will be an interview conducted by the instructor required in order to evaluate and measure the student's speaking ability. The final interview will be 5 minutes in duration. It will take place at after the 13th week of class, prior to the final exam.

Group Project--Skits:

The last day of class before the final exam will be reserved for a dramatic or comedic skit presentation. These skits will be performed on the day prior to the final exam and will require "rehearsal" outside of class. Students will perform in groups of 3-4 students and will bring props and have their lines (all in Spanish) memorized—TRUST ME—THIS WILL BE THE HIGHLIGHT OF THE SEMESTER!!! =D

Examinations:

There will be quizzes, chapter exams, and a final exam. **Tests or quizzes cannot be made up or taken in advance**; however, the lowest score of one quiz will be dropped before ascertaining your grade average for the course. If a quiz is missed, it will be that one which will be dropped (regardless of reason for missing a quiz).

Cultural Activities:

There will be on and off campus activities such as Film Festival, cultural workshops, a field trip to a local restaurant and theater to mention a few. Attendance to any one of these events during the semester will provide you extra points on participation.

General Requirements:

1. All students should familiarize themselves with the new lesson before it is presented in class, paying particular attention to the grammatical explanations. See your calendar of activities.
2. Students should respect other students and be constructive rather than disruptive. Disruptive behavior will not be tolerated and you may be asked to move or leave the room.
3. **Reasonable Accommodation:** If you have a legally protected disability under the Americans with Disabilities Act (ADA) or California discrimination law, and you believe you need reasonable accommodation to participate fully in this class, please make an appointment to see me during my private office hours to discuss your need.
4. Before entering the room, turn off phones, pagers, and beeping wristwatches and other devices that make noise and may interrupt the class.
5. You may not bring any food or drink (except water) to the classroom.
6. Visitors of any age are not allowed in class.

Violation of the Academic Honesty Policy: Dishonesty, including but not limited to, cheating, or plagiarism. Plagiarism – from the Latin word for “kidnap” – involves using another’s work without giving proper credit, whether done accidentally or on purpose. This includes not only words and ideas, but also graphs, artwork, music, maps, statistics, diagrams, scientific data, software, films, videos, and the like. Plagiarism is plagiarism whether the material is from published or unpublished sources. It does not matter whether ideas are stolen, bought, downloaded from the Internet, or written for the student by someone else – it is still plagiarism. Even if only bits and pieces of other sources are used, or outside sources reworded, they must still be cited. To avoid problems, students should cite any source(s) and check with the instructor before submitting an assignment or project. Students are always responsible for any plagiarism in their work. b) An instructor who determines that a student has cheated or plagiarized has the right to give an “F” grade for the assignment or examination.

Methods of Student Evaluation:

- **Participation in oral and written in-class activities.** Contribution during class conversation and discussion ----- 5%
- **Homework** (written and reading assignments, workbook, on-line lab manual and movies) 15%
- **Quizzes** (The lowest score will be dropped)----- 15%
- **Chapter exams** ----- 20%
- **Essays** -----15%
- **2 presentations** (1 individual and 1 group)-----10%
 - *Individual research project (PowerPoint oral presentation)
 - *Group presentation (skit)
- **Comprehensive Final** (written + oral interview)-----20%

TOTAL	100%
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A → 100-90 B → 89-80 C → 79-70 D → 69-60 F → 59 and below