



## ADVISEMENT SHEET FOR STUDENTS TRANSFERRING TO FIDM

<i>Antelope Valley College</i>	<i>The Fashion Institute of Design &amp; Merchandising (FIDM)</i>
	<b>FIDM GENERAL STUDIES CORE REQUIREMENTS</b>
ENGL 101 Academic Composition	GNST 1040 ENGLISH COMPOSITION
ART 145 Design and Color (or) ID 120 Interior Design and the Element of Color	GNST 1230 COLOR AND DESIGN THEORY
MATH 130 College Algebra ( <b>or higher</b> )	GNST 1450 COLLEGE MATHEMATICS*
COMM 101 Introduction to Public Speaking	GNST 1600 EFFECTIVE SPEAKING
ENGL 103 Critical Thinking and Research	GNST 1650 CRITICAL THINKING
HIST 108 U.S. History, 1877 – Present (or) HIST 109 Survey of U.S. History, 1607 – Present	GNST 2960 AMERICAN POLITICAL AND ECONOMIC HISTORY*
	<b>ADDITIONAL GNST EQUIVALENCIES</b> Note that some majors have additional GNST course requirements but these are subject to change. Check with the dean of education or director of education at the branch campuses or check the catalog for current GNST-specific major requirements.
ART 110 Drawing	GNST 1080 DRAWING FUNDAMENTALS*
CA 103 Introduction to Microcomputers ( <b>or</b> ) CA 221 Computer Concepts and Applications in Business	GNST 1180 TECHNOLOGY FOR BUSINESS APPLICATIONS*
CT 102 Textiles	GNST 1440 TEXTILE SCIENCE
ART 101 History of Art, Prehistoric to Gothic	GNST 2020 SURVEY OF WESTERN ART I*
ART 102 History of Art, History of Art Renaissance to Modern	GNST 2420 SURVEY OF WESTERN ART II*
BIOL 101 General Biology	GNST 2470 PRINCIPLES OF BIOLOGY**
ECON 102 Principles of Microeconomics	GNST 2570 MICROECONOMICS**
CHEM 110 General Chemistry (or) CHEM 120 General Chemistry	GNST 2630 PRINCIPLES OF CHEMISTRY**
ART 100 Art Appreciation	GNST 2750 SEMINAR IN THE ARTS*
ART 104 History of Modern and Contemporary Art in the 20 <sup>th</sup> Century	GNST 2780 MAJOR ART MOVEMENTS *
ECON 101 Principles of Macroeconomics	GNST 2870 MACROECONOMICS**
	<b>Additional Fashion Design Equivalencies</b> May require further review by the Fashion Design Department prior to the issuance of transfer credit.
CT 100 Introduction to Fashion	DESN 1850 THE BUSINESS OF FASHION
CT 105 Principles of Sewing	DESN 1250 INDUSTRY SEWING
CT 243 Draping for Fashion Design	DESN 1220 BASIC DRAPING TECHNIQUES



	<b>Additional Interior Design Equivalencies</b>
	Classes below may require portfolio review prior to the issuance of transfer credit
ID 110 Interior Drafting	INTD 1090 A TECHNICAL DRAWING I
ID 150 History of Design I	INTD 1350 SURVEY OF ARCHITECTURE & INTERIOR DESIGN
ID 160 Material Selection for Interior Design	INTD 2050 MATERIALS FOR INTERIOR DESIGN
ID 201 History of Design II	INTD 1650 SURVEY OF ARCHITECTURE & INTERIOR DESIGN
ID 220 Designing Residential Interiors (or) ID 260 Residential Space Planning	INTD 1450 RESIDENTIAL DESIGN CONCEPTS
ID 230 Fundamentals of Lighting Design	INTD 2000 LIGHTING DESIGN
ID 260 Residential Space Planning	INTD 1450

*NOTES:* \*Indicates courses that may not be a requirement in all majors. Such courses will be transferred in if they are a requirement or an elective choice in the transferring students program's curriculum. ALSO: Major specific course may be accepted by the Department Chair with review of class projects / exams and course description. This transfer advisement sheet was prepared by Ben Weinberg (FIDM's Articulation Officer). \*\*Indicates courses only offered in FIDM's Business Management Bachelor of Science Degree to complete student's lower division general education requirements.

Catalog Year: 2013-2014

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