



# Honors Committee Agenda

Monday, December 4, 2023  
ZOOM Meeting  
2:30-4:00 PM

**Type of Meeting:** *Regular*

**Note Taker:** Towana Catley

**Please Review/Bring:** Agenda Packet & Minutes

*Committee members:*

Towana Catley, Faculty Co-Chair  
Dr. Darcy Wiewall, Faculty Co-Chair  
Dr. Jedidiah Lobos, Dean MSE Administrative Member  
Rae Agahari, Arts & Humanities  
Nathasha Hong, Counseling  
Dietra Jackson, Counseling  
Elinda Parkinson, Health & Safety Sciences  
Jacqueline Seekamp, Library  
Kaitlin Bessinger, Math Sciences Engineering  
Mike Pesses, Math Sciences Engineering  
Pavinee Villapando, Math Sciences Engineering  
Greg Langner, Language & Communication Arts  
Dr. Matthew Jaffe, Social & Behavioral Sciences  
David L. Adams, Social & Behavioral Sciences

Kevin North, At-Large  
Dr. Rachel Jennings Tafarella, At-Large  
Alberto Mendoza Gonzalez Larreynaga,  
Adjunct Representative  
Vejea Jennings, Ex-Officio  
John Vento, Ex-Officio  
Colton Beardsley, ASO Representative  
Rita Jarbanda, ASO Representative

OPEN, Athletics & Kinesiology  
OPEN, Career Technical Education

Items	Person	Action
I. Call to Order and Roll Call	Towana & Darcy	
II. Open Comments from the Public		
III. Informational Items <ul style="list-style-type: none"> <li>None</li> </ul>	Towana & Darcy	
IV. Approval of Minutes <ul style="list-style-type: none"> <li>Approval of Minutes – October 23, 2023</li> </ul>	<i>All</i>	<b>Issues Discussed:</b> <b>Action Taken:</b> <b>Follow Up Items:</b>
V. Report <ul style="list-style-type: none"> <li>None</li> </ul>	<i>All</i>	
VI. Action Item <ul style="list-style-type: none"> <li>MUS 101 Honors Proposal \ Stephen Nutt</li> </ul>	<i>All</i>	<b>Issues Discussed:</b> <b>Action Taken:</b> <b>Follow Up Items:</b>
VII. Discussion <ul style="list-style-type: none"> <li>MUS 101 Honors Proposal \ Stephen Nutt</li> </ul>		<b>Issues Discussed:</b> <b>Action Taken:</b> <b>Follow Up Items:</b>
<ul style="list-style-type: none"> <li>Adjournment</li> </ul>		
<ul style="list-style-type: none"> <li><b>NEXT MEETING DATE: January 22, 2024</b></li> </ul>		
<ul style="list-style-type: none"> <li></li> </ul>		



## Honors Transfer Alliance Program Course Proposal

Instructions: Use this form to propose an honors section of a course. Honors sections of courses must fulfill all requirements of the Course Outline of Record, but they are distinguished from traditional courses in a number of ways:

- Innovative and active teaching learning method
- Depth and breadth of material
- Emphasis of critical thinking
- Use of technology, supplemental readings, practical applications

The following criteria will help the Honors committee to determine if the course will be distinguished from a non-honors course. **Please be very detailed and specific in your responses.**

### Course Number and Title: MUS101H Music Appreciation Honors

#### Check which of the following honors objectives will be best by the proposed course?

- Course will provide content about the history or background of the field being studied.
- Course will show an awareness of some of the field's major theories or current trends.
- Course will require students to perform a case study, field experience, or other application.
- Course utilizes research methods including proper documentation for the discipline.
- Course will help students to demonstrate critical thinking and/or meta-cognitive abilities.

1. **Please provide an overview of your proposed course. Be sure to show how it differs from the traditional course. Please provide a copy of the syllabus for the traditional course (included it at the end of this document).**

The honors course provides more content and requires greater intensity and depth of study than the non-honors class.

This will be done through a term project in the form of 1) a Concert Report and 2) a Research Paper and Oral Presentation.

2)The concert report will entail:

- Attendance of a concert whose content falls within the scope of the course
- A written report synthesizing their experience with concepts covered in the course
- Required use of at least 1 academic source (primary or secondary)

1)The research paper will entail:

- A specific approved topic within scope of course.
- Synthesis of elements of music with in-depth specialization
- Use of proper source citations for music
- Engagement with primary and secondary sources
- Oral Presentation of Thesis

Honors Course Objectives
Develop independent research, learning, and presentation skills through advanced research on topics related to Western art music
Appraise primary and secondary sources and recognize the qualities that make sources effective



2. **Explain how the course will be flexible in format and teaching methodologies. Describe how the course will strive for a greater degree of student participation and involvement.**
  - Use of Digital, Free, Open Educational Resource Textbook for Student Access
  - Additional Teaching Methodology: Project-Based (Research Paper & Oral Presentation)
  - Complimentary Ticket Options for AVC Events for Concert Report Requirement
  
3. **What activities, assignments, or readings will provide greater depth and breadth of subject matter? Describe writing assignments and discuss how the course will foster critical thinking?**
  - The student will be required to attend at least 1 concert that falls within the scope of the course and write a brief report relating their experience to concepts covered in the course. This includes identifying musical instruments, styles, and genres and describing historical/social contexts. This activity is designed as a stepping-stone toward writing the final research paper.
  
4. **What supplemental readings will be assigned and how will independent reading be determined and assessed? Explain research opportunities, documentation style, and/or how primary/secondary sources will be utilized.**
  - Students will complete a 2,500 word Honors research paper on a chosen topic selected by the student in collaboration with the instructor. A minimum of at least 5 outside academic references will be used in the development of the paper.
    - i. Students will be encouraged to utilize primary sources in the form of musical scores, critical reception, letters written by composers, treatises; secondary sources may include peer-reviewed scholarship and encyclopedic references.
    - ii. Students will learn to utilize the standard formatting and citation style for Arts and Humanities: Chicago
    - iii. Sample Topics: Critical Reception of Controversial Works, Women Composers in the Romantic Era, Development of the Virtuoso, Historical and/or Theoretical Surveys of Specific Compositions or Composers.
  
5. **What ideas do you have for field trips, guest speakers, and opportunities to attend related cultural and social events, if applicable?**
  - Students are required to attend at least 1 local music event whose content falls within the scope of the course. This includes official AVC concerts.
  - Given proper funding and procedure, a class field trip to attend a major performance by a major institution (such as the Los Angeles Philharmonic) would provide student enrichment and opportunities for group discussion.



6. The course fulfills which of the following (check all that apply):
- General education requirement
  - Major requirement
  - Elective only