



Honors Committee Minutes

Re: MUS101 Honors

Monday, December 4, 2023
ZOOM Meeting
2:30-4:00 PM

Type of Meeting: *Emergency/Extenuating Circumstance Regarding MUS101 honors*

Note Taker: Towana Catley

Please Review/Bring: Agenda Packet & Minutes

Committee members: (attendance reflected in bolded names)

Towana Catley, Faculty Co-Chair

Dr. Darcy Wiewall, Faculty Co-Chair

Dr. Jedidiah Lobos, Dean MSE Administrative Member

Rae Agahari, Arts & Humanities

Nathasha Hong,

Counseling

Dietra Jackson, Counseling

Elinda Parkinson, Health & Safety

Sciences

Jacqueline Seekamp, Library

Kaitlin Bessinger, Math Sciences Engineering

Mike Pesses, Math Sciences Engineering

Pavinee Villapando, Math Sciences Engineering

Greg Langner, Language & Communication Arts

Dr. Matthew Jaffe, Social & Behavioral Sciences

David L. Adams, Social & Behavioral Sciences

Kevin North, At-Large

Dr. Rachel Jennings Tafarella, At-Large

Alberto Mendoza Gonzalez Larreynaga,

Adjunct Representative

John Vento, Ex-Officio

Colton Beardsley, ASO Representative

Rita Jarbanda, ASO Representative

OPEN, Athletics & Kinesiology

OPEN, Career Technical Education

Amy Andrada proxy for Alberto

Gonzalez Larreynaga, Adjunct

Representative

Stephen Nutt, Arts & Humanities

Items	Person	Action
I. Call to Order and Roll Call	Towana & Darcy	2:33pm
II. Open Comments from the Public		
III. Informational Items <ul style="list-style-type: none"> None 	Towana & Darcy	
IV. Approval of Minutes <ul style="list-style-type: none"> To be completed January, usual honors committee meeting 	All	Issues Discussed: Action Taken: Follow Up Items:
V. Report <ul style="list-style-type: none"> None 	All	
VI. Action Item <ul style="list-style-type: none"> MUS 101 Honors Proposal \ Stephen Nutt 	All	Issues Discussed: Question was brought up about the format/outline used in the proposal. Darcy addressed that this outline does apply as it is following the honors COR that already exists. Professor Nutt also identified what was newly added. Since following the approved honors COR for this, all eligible instructors can teach this course following this COR. An additional question was brought up to identify the primary and secondary sources identified in the honors course differs from the regular non honors

		<p>course. Professor Nutt addressed that the primary and secondary source isn't the emphasis, and specified the research paper topic is more broad which allows flexibility for the honors MUS101 course.</p> <p>Professor Nut already expressed seeking funding for honors students in the class to get costs attending the required AVC performance covered. Darcy also shared other potential funding sources available through department or even AVC Foundation and Student Equity.</p> <p><u>Action Taken:</u> Motion to approve by Vento, Second by Mike Pesses, Third by Greg Langner. All members in attendance in approve.</p> <p><u>Follow Up Items:</u></p>
VII. Discussion <ul style="list-style-type: none"> MUS 101 Honors Proposal \ Stephen Nutt 		<p><u>Issues Discussed:</u></p> <p><u>Action Taken:</u></p> <p><u>Follow Up Items:</u></p>
<ul style="list-style-type: none"> Adjournment 		2:47pm
<ul style="list-style-type: none"> NEXT MEETING DATE: January 22, 2024 		



Honors Transfer Alliance Program Course Proposal

Instructions: Use this form to propose an honors section of a course. Honors sections of courses must fulfill all requirements of the Course Outline of Record, but they are distinguished from traditional courses in a number of ways:

- Innovative and active teaching learning method
- Depth and breadth of material
- Emphasis of critical thinking
- Use of technology, supplemental readings, practical applications

The following criteria will help the Honors committee to determine if the course will be distinguished from a non-honors course. **Please be very detailed and specific in your responses.**

Course Number and Title: MUS101H Music Appreciation Honors

Check which of the following honors objectives will be best by the proposed course?

- Course will provide content about the history or background of the field being studied.
- Course will show an awareness of some of the field's major theories or current trends.
- Course will require students to perform a case study, field experience, or other application.
- Course utilizes research methods including proper documentation for the discipline.
- Course will help students to demonstrate critical thinking and/or meta-cognitive abilities.

1. **Please provide an overview of your proposed course. Be sure to show how it differs from the traditional course. Please provide a copy of the syllabus for the traditional course (included it at the end of this document).**

The honors course provides more content and requires greater intensity and depth of study than the non-honors class.

This will be done through a term project in the form of 1) a Concert Report and 2) a Research Paper and Oral Presentation.

2)The concert report will entail:

- Attendance of a concert whose content falls within the scope of the course
- A written report synthesizing their experience with concepts covered in the course
- Required use of at least 1 academic source (primary or secondary)

1)The research paper will entail:

- A specific approved topic within scope of course.
- Synthesis of elements of music with in-depth specialization
- Use of proper source citations for music
- Engagement with primary and secondary sources
- Oral Presentation of Thesis

Honors Course Objectives
Develop independent research, learning, and presentation skills through advanced research on topics related to Western art music
Appraise primary and secondary sources and recognize the qualities that make sources effective



2. **Explain how the course will be flexible in format and teaching methodologies. Describe how the course will strive for a greater degree of student participation and involvement.**
 - Use of Digital, Free, Open Educational Resource Textbook for Student Access
 - Additional Teaching Methodology: Project-Based (Research Paper & Oral Presentation)
 - Complimentary Ticket Options for AVC Events for Concert Report Requirement
3. **What activities, assignments, or readings will provide greater depth and breadth of subject matter? Describe writing assignments and discuss how the course will foster critical thinking?**
 - The student will be required to attend at least 1 concert that falls within the scope of the course and write a brief report relating their experience to concepts covered in the course. This includes identifying musical instruments, styles, and genres and describing historical/social contexts. This activity is designed as a stepping-stone toward writing the final research paper.
4. **What supplemental readings will be assigned and how will independent reading be determined and assessed? Explain research opportunities, documentation style, and/or how primary/secondary sources will be utilized.**
 - Students will complete a 2,500 word Honors research paper on a chosen topic selected by the student in collaboration with the instructor. A minimum of at least 5 outside academic references will be used in the development of the paper.
 - i. Students will be encouraged to utilize primary sources in the form of musical scores, critical reception, letters written by composers, treatises; secondary sources may include peer-reviewed scholarship and encyclopedic references.
 - ii. Students will learn to utilize the standard formatting and citation style for Arts and Humanities: Chicago
 - iii. Sample Topics: Critical Reception of Controversial Works, Women Composers in the Romantic Era, Development of the Virtuoso, Historical and/or Theoretical Surveys of Specific Compositions or Composers.
5. **What ideas do you have for field trips, guest speakers, and opportunities to attend related cultural and social events, if applicable?**
 - Students are required to attend at least 1 local music event whose content falls within the scope of the course. This includes official AVC concerts.
 - Given proper funding and procedure, a class field trip to attend a major performance by a major institution (such as the Los Angeles Philharmonic) would provide student enrichment and opportunities for group discussion.



6. The course fulfills which of the following (check all that apply):
- General education requirement
 - Major requirement
 - Elective only